**WALTZING TO IOWA 32W CIRCLE**

*D. Schneider, Wee Hoose on the Prairie*

**1-8** All couples (W on the R of Partner) in big circle, face center, NHJ; ADV & RET; turn towards partner to face out; ADV (away from center), RET

**9-16** 'GYPSY' partner, then RH turn back to place

**17-20** Retain partner's RH, join L hands with neighbor (one big circle, M facing in, W facing out); BALANCE R, and BALANCE L. 1/2 TURN neighbor LH

**21-24** Keep LH w/N, join RH w/ new neighbor: one big circle, M facing out, W in. BALANCE R and L. 1/2 TURN with neighbor LH, to face partner

**25-32** BACK-TO-BACK with partner; pass partner by the RS to new P. TURN new partner BH, to face center NHJ

**HOOPER'S JIG 32J3C**

*MMMI*

**1- 8** Clap as 1C cross passing RS, cast off & dance RH across with 3C

**9-16** Clap as 1C cross passing RS, cast up & LH across w/ 2C

**17-24** 1M+3L change places RH then 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place) 2C step up on 23-24

**25-32** 2C+1C dance R & L

**CATCH THE WIND** **32H3C**

*R. Butterfield, RSCDS Bk 45*

**1- 8** 1C set, cast off, dance ½ Fig 8 up around 2C, finish opp side,

2nd place

**9-16** 1C set twice, 1W turning right about to face out, 1W followed by partner casts up round 2M, dances down the middle 1W to face 3M while 1M faces 2M

**17-24** 1C RS reels of 3 across (1M with 2C and 1W with 3C)

**25-32** 1W followed by partner dances down casts up round 3M, crosses to end in 2nd place on own sides, 1C turn RH

**THE SILVER TASSIE** **32S3C**

*John Drewry, Bon Accord Book*

**1- 8**  1C, 2C, 3C cross RH & set,

Repeat back to place

**9-16**  1C & 3C dance double Fig of 8 round 2C (3C cast)

**17-24** 1C followed by 2C & 3C dance down, 2C & 3C part to let 1C

lead as they dance back to top

**25-32** 1C & 2C dance Rondel, finish 213

**PELORUS JACK** **32J3C**

*Barry Skelton, RSCDS Bk 41*

**1- 8** 1C cross RH, Cast off 1 place, RH across with 3C, End 1M facing 1st corner w/ partner behind him

**9-16** 1C dance 1/2 Tandem reel of 3 w/ 1st corners, 1C dance 1/2 Tandem reel of 3 w/ 2nd corners

**17-24** 1C continue 1/2 Tandem reel of 3 w/ 3rd corners and 4th corners finishing w/ 1M in the lead facing out the women's side in

2nd place, partner following

**25-32** 1M followed by partner dance LH across with 2C, 1C retain LH, ½ turn to own sides, 2C, 1C & 3C set

**MISS ELEANOR** **32S3C SET**

*Ann Dix, RSCDS Bk 49*

**1- 8** 1C, 2C, & 3C dance Mirror reels of 3 on sides, 1C in/down to start

**9-16** 1C set, cast (2C step up) & turn RH. 1W cast down to 3rd place,

1M cast up to 1st place (2M

steps down & 3W steps up)

**17-24** All dance 3 couple Bourrel:

*17-20; 1M+3W also 2M+1W set adv & ¾ turn BH to line up/down middle, pull back RS turning to face partners as 3M & 2W*

(Miss Eleanor, cont.)

*dance CCW round the set to*

*face them*

*21-24; All set & turn BH to own sides, finish 312*

**25-32** 3C, 1C, 2C circle 6H round/back

**THE MONTGOMERIES' RANT 32R3C**

*Castle Menzies RSCDS Bk 10*

**1- 8** 1C cross RH & cast to 2nd place, cross LH & 1W cast up while 1M cast down

**9-16** 1C dance reels of 3 across,

1W w/ 2C & 1M w/ 3C

**17-24** 1C NHJ set to 2W, turn inwards & set to 3M, set to 3W, turn inwards & set to 2M

**25-32** Dance reels of 3 on sides 1C giving RS to 2nd corner to begin, 1C cross RH to 2nd place own sides

Break

**ARTHUR'S SEAT** **32R3C**

*Jack McConachie, SCD of the 18C*

**1- 8** 1C & 2C RH across, 1C cast off one place & Set

**9-16** 1C & 3C LH across, 1C cast off

1 place & Set

**17-24** 1C lead up to top, cast off below 2nd place, lead down

betw 3C, cast up to face 1st corners (3C step down 7-8)

**25-32** 1C dance 'Hello-Goodbye' setting, finish w/ petronella turn to 2nd places own sides

**THE JUBILEE JIG** **32J3C**

*RSCDS Leaflet Dances 11*

**1- 8** 1M cast to 2nd place, set to 3W, 1M & 3W turn RH, 1M finishes in 2nd place

**9-16** 1W repeats 1-8 w/ 3M and LH

**17-24** 1W with 2C & 1M w/ RH across, 1C end in center LH joined, 1C

set in center & dance out to 2nd place on opposite sides

**25-32** 1M w/ 2C & 1W w/ 3C dance RH across, 1C end in center LH joined, 1C set in center & dance out to 2nd place on own sides

**BONNIE STRONSHIRAY  32S3C**

*Glasgow Assembly*

**1-8** 1C & 2C turn partner 3/4 w/ BH to finish in a line up & down the middle. 1C & 2C dance 1/2 reel of 4, turn partner 3/4 to finish progressed

**9-16** 1C set Adv, finish facing 1st corner. Turn 1st corner BH, finish 1W betw 2C facing down, 1M betw 3C facing up, Repeat w/ 2nd corners. Finish on opp sides in 2nd place

**17-18** 2C, 1C, & 3C cross by the R, 1C end facing out, 2C & 3C face in diagonally

**19-20**   1C cast round person on right WHILE 2C & 3C adv & ret one step diagonally. 1W ends betw 3C all facing up, 1M

betw 2C all facing down

**21-22** All change places by the right w/ opp person. 1C face the ends of dance, 2C & 3C face in diagonally

**23-24** Repeat 19-20, ending w/ 1C facing 4th corner POSITIONS

**25-32** 1C dance half reel of 4, curving round each other by LS to face 3rd corner position, dance half reel of 4 & turn RH to 2nd place on own side of dance

**THE BANKS OF BOONE 32R3C**

*C. Harrington, 25th Ball Book Cen. Iowa*

**1-8**  1M & 3W turn RH (3W finishes in place, 1M in 2M place, 2M step up on 3-4), 1W & 3M repeat w/ 1W finishing in 2W place facing out, 2W step up on 7-8

**9-16** 1W, followed by partner, casts off round 3W and dances up to middle (2C place), 1C turn by RH 1 3/4 to face 1st corners

(Banks of Boone, cont.)

**17-24** 1C dances "corners pass & turn" w/ 1st corners & 2nd corners, 1C crossing to own side in 2nd place to face out at the end

**25-28** Meanwhile: 1C casts to the right and dances halfway round set to opp side 2nd place, as 2C & 3C dance RH across, finishing 3C in orig place, 2C at the top

**29-32** 1C finishes by dancing a half fig 8, 1W up round 2W, 1M down round 3M to end own side progressed

**MACDONALD OF THE ISLES**

**32S3C SET**

*Derek Haynes, Carnforth Collection 2*

**1-8** 1M, 2W, 2M, 3W dance diag reel of 4, 2C finish curve round each other LS to face 2nd corners

**9-16**  3M, 2W, 2M, 1W dance diag reel of 4, all finishing in places

**17-24**  Progressive grand chain (1C cross RH to start), finishing 1C in 3rd place, 3C in top place opp side, 2C in 2nd place opp side

**25-28**  3C & 2C half R & L

**29-32**  3M (up), 3W (down) half figures of 8, finish 231

**ONE GOOD JIG 32J3C**

*25th Ball Book Cen. Iowa*

**1-8** 1C Set, cross RH, Cast, Turn LH to finish 1W betw 2C facing down, 1M betw 3C facing up

**9-16** All Adv up and down the set, While the corners Ret, 1C dance round each other by RS to face 1st corners, 1C SET TO Corners, All face Partner across the set, 1C on opp side

**17-28** 2C, 1C, & 3C dance 3 Couple Rights & Lefts

**29-32** 1C turn RH 1 1/2 to finish in 2nd place on own side

Break

**FLOWERS OF EDINBURGH** **32R3C**

*RSCDS Bk 1*

**1- 8** 1W followed by partner cast off to below 3C, 1W cross & dance up behind Men, 1M dance up center to 1st place on opp side, 1C set

**9-16** Repeat 1-8, 1M casting, finish in original places

**17-24** 1C lead down the middle & up

**25-32** 1C & 2C Poussette, finish 213

**THE BEES OF MAGGIEKNOCKATER**

**32J4C SET**

*John Drewry, Canadian Book*

**1-4**   1C cross and cast

**5-8**   1C & 3C RH across

**9-12**  1M, 3W (promenade hold) half reel of 3 on Wmns' side WHILE 1W, 3M half reel of 3 on Mns’

side (both going to the right)

**13-16**  repeat with own partners (going to the left)

**17-24**  repeat bars 9-16 on opposite sides, finishing with 1C facing down betw 3C

**25-28**  1W, 3M turn by the right 1½ times WHILE 1M, 3W turn by the left 1½ times

**29-32**  1W, 4W turn by the left 1½ times WHILE 1M, 4M turn by the right 1½ times, finish 2C, 3C, 4C, 1C

**THE LAMMERMUIR HILLS** **32S2C** *Roy Goldring, Wells House*

**1- 8** 1C & 2C dance Poussette right round

**9-16** 1W & 2M cross RH, cast behind partner back to original place 1C & 2C dance RH across

**17-24** 1M & 2W cross LH, cast behind partner back to original place, 1C & 2C dance LH across

**25-32** 1C & 2C dance the Knot

**KENDALL'S HORNPIPE** **32J2C**

*Book of Graded SCDs*

**1- 8** 1C & 2C dance R & L

**9-16** 1C lead down for 3, up for 3, cross & cast down to 2nd place

**17-24** 2C & 1C dance Ladies' Chain

**25-32** All Adv & Ret, 1C turn RH 1½

times

**THE BRAES OF TULLIEMET 32S3C** *Castle Menzies RSCDS Bk 7*

**1- 8** 1C set, cast off 1 place, cross RH, cast down 1 place on opp sides

**9-16** 3C & 1C dance 4H round to left, 1C lead up to top, cast on opp sides to face 1st corners

**17-24** 1C set to & turn 1st corner, set to & turn 2nd corner

**25-32** 1C dance reels of 3 on opposite

sides giving LSh to 1st corners &

cross RH to 2nd place on own

sides

**THE DEIL AMANG THE TAILORS** **32R3C**

*RSCDS Bk 14*

**1- 8** 1C & 2C set & dance RH across ½ way, set & dance LH across ½ way back to place

**9-16** 1C lead down the middle & back

**17-24** 1C & 2C dance Allemande

**25-32** 2C, 1C, & 3C circle 6H round and back, finish 213