**Banks of Boone**

*8x32 Hornpipe for 3 couples*

1–4 1M, 3W turn RH. 1M finishes in 2nd place, 3W finishes in original place 2M steps up on 3-4.

5-8 1W, 3M turn RH. 1W finishes in 2nd place (facing out), 3W finishes in

original place. 2W steps up on 7-8.

9-12 1W, followed by partner, casts off below 3C and dances up center of

set above 2nd place.

13–16 1C turn RH 1¾ to finish facing 1st corners.

17-24 1C dance Pass & Turn with 1st corners, pass RS to dance Pass & Turn

with 2nd corners, and finish in 2nd place on own sides, 1W facing out and down, 1M out and up.

25-28 1C dance CW halfway round set to 2nd place on opposite side while 2C and 3C dance RH across all the way round.

29-32 1W dances ½ figure 8 up around 2C while 1M dances ½ figure 8 down

around 3C (1C pass 4th corners RS) to finish in 2nd place own sides.

Repeat having passed a couple.

To Scottish Country Dancers in Boone, Iowa, and Boone, North Carolina.

Note 1: The turns on bars 1-8 are similar to the turns of the corners in Pass & Turn, except that 1M on bars 3-4, and 1W on bars 7-8, takes smaller steps to finish in 2nd place own side.

Note 2: At the end of every second repetition of the dance, 1C finish in 3rd place and step out and down on bars 1-2 of new active couple’s turn. This requires 3W to begin the next repetition by dancing up from 4th place to turn the new 1M. 3W finishes the turn in 3rd place.

Suggested tune: ‘Banks’ as played by Terpsichore.

*Charlie Harrington, 2015*