**Waltzing to Iowa** Waltz 32 1C Circle

*Wee Hoose on the Prairie*

1-8 All couples (W on the R of her Partner) in one big circle, face center, nearer hands joined; ADV for 2, RET for 2; turn towards partner to face out; ADV for 2 (away from center), RET for 2; turn to face partner.

9-16 'GYPSY' with partner (dance round each other back to place, maintaining eye contact, but no hands); TURN by the R back to place;

17-20 Retain partner's R hand, join L hands with neighbor (one big circle, M facing in, W facing out); BALANCE R, and BALANCE L. 1/2 TURN with neighbor by the L.

21-24 Retain neighbor's L hand, join R hands with new neighbor: one big circle, M facing out, W in. BALANCE R and L. 1/2 TURN with neighbor by the L, to face partner;

25-32 Dance BACK-TO-BACK with partner; pass partner by the R and TURN new partner with B hands to face center of circle, nearer hands joined.

**Thornycroft** R 32 2C

*Goldring: Graded and Social Dances 2*

1 - 8 1M also 2L cross passing their standing partner by RSh and cast 1 place, 1M+2L turn 1 ½ RH back to places   
9 -16 1L+2M repeat passing partner LSh and turning LH   
17-24 1C slip step down the middle and back   
25-32 1C+2C dance Poussette

**The Merry Dancers** J 32 3C

*Book 4*

1 – 8 1C TURN by R, cast to 2nd place; TURN by L, cast to 3rd place.

9 -14 2, 3, 1C dance 6 hands round to the left *(2C and 3C finish in 1st & 2nd places)*;

15-16 1C lead up to 1st Cs *(3C step down)*.

17-24 1C set to and turn corners.

25-32 R of 3 on sides; 1C cross over to own sides.

**Glasgow Highlanders** S 32 2C

*Book 2*

*On 2nd chord, 1W crosses to 2M’s place, 2M crosses to 2Ws place, 2W steps up to 1Ws place.*

1 – 8 1C, 2C dance RLs. *On bar 7, 2M gives his L hand to his partner and dances down diagonally into the middle, offering his R hand to 1W, who has been handed over to* *him by 1M.*

9 -12 2M bet 1, 2W dance down the middle, followed by 1M; release hands and all turn to face up (W turn inwards, while M turn right about).

13-16 1M bet 1,2W dance up, 2M following. Finish at the top in a line of 4 across the set, M back to back facing partners.

17-24 1C,2C set to partners using the Glasgow Highlanders setting step.

25-32 Reel of 4 across the dance.

*On bars 31-32 1W progress down to 3rd place on M’s side, 1M follows to 2nd place. 2M dances round 1M by L sh to top place on M’s side. 2W dance to top place on own side. 3W steps up to 2nd place, 3M moves across to 3W’s place.*

**It’s Just For Fun** J 32 3C

*Book 33*

1 - 4 1C cross RH & cast 1 place

5 - 8 1M dances 1/2 fig of 8 round 2s while 1W dances round 3s. 1C end facing 1st corners

9 -16 1C dance 1/2 reel of 4 with 1st corners, pass LS & dance RH across (1M with 2W & 3W, 1W with 2M & 3M). 1C end facing 2nd corners.

17-24 1C dance 1/2 reel of 4 with 2nd corners, pass partner LS to dance RH across, 1M with 2W+3W (on men’s side) & 1W with 2M+3M

25-32 1C 1/2 turn LH while 2s+3s change places RH on sides. 1M dances out the top & 1W out the bottom, cast to 2nd place on own sides while corners set & cross RH. All set

**Strathmore** S 40 4Cset

*Book 43*

1 – 8 1C, 2C and 3C, 4C dance RHx once round (men stay facing up, women down); all chase CW ½ round the set.

9 –16 4, 3C dance R of 4 across the set (4W, 3M pass L sh and partners dance up or down the sides to begin);

*while* 2, 1C do the same (2W, 1M pass L sh and partners dance up or down the sides to begin. Finish in positions from where they began the reels.

17-24 4C,3C and 2C,1C dance RHx once round; flow into CHASE ½ round to original places.

25-32 1, 2C and 3, 4C SET AND LINK; 1,4C SET AND LINK.

33-40 Eight hands round and back.

**General Stuart's Reel** R 32 3C

*Book 10*

1-8 1M SET to 2W, CAST OFF to 2nd place; 1W SET to 2M, CAST OFF to 2nd place.

9-16 1C TURN 1st Cs by the R, pass R shoulders, TURN 2nd Cs by the L; pass R shoulders to face 1st C's.

17-24 SET TO CORNERS AND PARTNER, 1C finishing btb in the middle facing 2nd Cs.

25-32 R sh REELS OF 3 on the opposite sides, crossing over to own sides on 31-32.

*Interval*

**Maxwell's Rant** R 32 3C

*Book 18*

1-8 1C cross over to dance reels of 3 on the opposite side of the dance.

9-16 1C cross over to dance reels of 3 on own side.

17-20 1C cross by the R and cast round 2C on wrong side.

21-24 1C dance 1/2 fig 8 round 2C.

25-28 1C dance down between 3C & cast up to 2nd place.

29-32 2C, 1C, 3C turn partners by the R hand.

**Cauld Kail** M 32 3C

*Book 9*

Strathspey

1-8 1C & 2C dance RHx, LHx.

9-16 1C set and cast;1C & 2C dance R and L once round, 4 bars.

Reel

17-24 1W dance figure 8 round 2 & 3M passing 2M by R shoulder to begin;

1M dance figure 8 round 2 & 3W passing 3W by R shoulder to begin;

Finish facing 1st corners.

25-32 Dance 'hello-good by' setting.

**Rye Twist** R 32 5Cset

*S McKinnell/Book 48*

1 – 4 1M and 2C dance ½ R of 3 across the dance (1M finish bet 2C facing down);

5 – 8 1M with 3C, and 1W with 2C dance R sh ½ R of 3 across the set. *(2C finish in 1st place.)*

9 –12 1M with 4C and 1W with 3C dance L sh ½ R of 3 across *(3C finish in 2nd place)*;

13-16 1M with 5C and 1W with 4C dance R sh ½ R of 3 across *(4C finish in 3rd place).*

17-20 1M dance out the end of the set, cast up behind 5W place and across the set to 4M place *while* 1W with 5C dance L sh ½ R of 3 across *(5C finish in 5th place);*

21-24 1C, 5C dance ½ LHx , cross over by the L *(5C finish in 4th place, 1C finish in 5th place)*.

25-32 All set and cross by R; repeat back to place.

**Rakes of Glasgow** S 32 3C

*Book 11*

1 – 8 1C, 2C dance RLs.

9 – 16 1C lead down the middle and up.

17-24 1C, 2C Allemande.

25-32 6 hands round and back.

**A Trip to Applecross** R 32 2C 3Cset

*Book 50*

1 – 2 1C set,

3 – 6 1M set 2x while 1W dances round partner by the R and back to place;

7 – 8 1C cross over giving R hands (1W finish facing up).

9 -16 1, 2C dance Men’s Chain up and down the set, finish on the sides.

17-24 1, 2C set and pulling back by R, dance one place CW; dance RHx once round.

25-28 1, 2C change places on the sides by the R, and dance one place CW.

29-32 1C turn by R 1½ times.

*Repeat the dance with 3C:*

3 – 8 1W set 2x while 1M dances round partner by the L and back to place;

7 - 8 1C cross over by the L (1M finish facing up).

9-16 1,2C dance Ladies’ Chain up and down the set.

**Laird of Milton's Daughter** J 32 3C

*Book 22*

1-8 1C SET, CROSS by R, CAST OFF to 2nd place, TURN by L to face 1st C (2C step up, 5-6).

9-16 1st C CHAIN; 1C TURN by L to face 2nd C;

17-24 2nd C CHAIN; 1C TURN into 2nd place;

* 1. 6 HANDS ROUND AND BACK.

*Interval*

**Mrs. Macleod**  R 32 3C

*Book 6*

1 – 8 1C, 2C dance RHx, LHx.

9 -16 1C lead down the middle and back to face 1st Cs.

17-24 1C set to and turn corners.

24-32 Reels of 3 on opp sides. 1C cross over on 31, 32.

**The Machine Without Horses**  J 32 3C

*Book 12*

1 - 4 1C SET, CAST OFF to 2nd place *(2C step up, bars 3-4)*;

4 - 8 1C, 3C dance RIGHT HANDS X, once round;

9 -12 1C SET, CAST UP *(2C step down, bars 11-12)*;

13-16 1C, 2C dance L HANDS X, once round;

17-24 1C followed by 2C, dance down between 3C, cast up; 1C dance thru 1C place and cast to 2nd place; 2C finish in 1st place.

25-32 1C & 2C dance R's and L's

**Duke of Hamilton's Reel** S 32 3C

*Book 5*

1-4 1M turn 2W 1½ by R while 1W turn 2M 1½ by the R. 1C finish in 2nd place on opposite sides, 2C finish in top place, own sides.

5-8 1C & 2C turn by the L. 1C, 1-1/2 times to finish in middle facing up, W on right.

9-16 1C lead up to top, set. *(2C step down, 9-10)*. 1C cast off and turn with 2 hands to face 1st corners.

17-24 Set to and turn corners *(1C finish in 2nd place on opp sides)*.

25-32 Adv & ret. 1C turn 1½ times with 2 hands to own side in 2nd place.

**Napier’s Index** J 40 3C

*Book 45*

1 – 8 1C set and cast; T by L 1¼ times to finish in balance in line position with 1st corners.

9 -16 1C, 1st Cs bal in line, then 1C turn 1st Cs by the R once round; bal in line.

17-24 1C dance L sh R of 3 on the sides with corners. *(1C finish in balance in line position with 2nd C)*.

25-32 1C and 2nd Cs repeat 9-16.

33-40 1C dance R of 3 across the dance giving L sh to 3rd C. On 39-40 1C cross by R to own sides, while 2, 3C curve into place.

**Peggy's Love** S 32 3C

*Book 8*

1-8 1C dance in and cast off to 3rd place, set and lead up to 1st place;

*while*

3C set and lead up to 1st place, cast off to 3rd place.

9-12 1C cross over below 2C, cast off behind 3C, lead up to face 1st C (2C step up, bars 11-12).

13-16 1C set to corners;

17-20 1C lead down below 3C, crossing, cast up to 2nd place on own sides; finish ready for 1/2 poussette with 2C.

21-24 2C, 1C dance ½ poussette;

25-32 1C, 2C Allemande.

**The Reel of the 51st Division** R 32 3C

*Book 13*

1 - 8 1C set and cast 2 places; lead up the middle to face 1st corners.

9 -16 1C set to and turn 1st Cs by the R, finish in diag line by joining LH with

partners; balance in line, 1C turn by L to face 2nd corners.

17-24 1C repeat bars 9-14 with 2nd Cs, then turn to own sides in 2nd place.

25-32 2, 1, 3C dance 6 hands round and back.

**The Iowa Waltz**

Here in the midst of the corn,

In the middle of the USA

Here's where I was born

Here's where I'm going to stay;

*Chorus: Iowa, Iowa*

*Winter, Spring, Summer and Fall*

*Come and see, come dance with me,*

*To the beautiful Iowa Waltz*

We take care of our old, Take care of our young

We make hay while the sun shines

Growing our crops, singing our songs

From planting until harvest time;