

RSCDS Central Iowa 27th Ball April 28, 2018

WALTZING TO IOWA 32 bar Waltz

circle mixer, couples facing into center

D Schneider Wee Hoose on the Prairie

1-8 NHJ;ADV/RET, turn towards partner to face out, ADV/Ret (away from center),

9-16 'GYPSY' partner, TURN RH

17-20 Form a "wavy circle" w/ M facing in, W facing out, BALANCE R & L. turn LH ½ w/Neighbor

21-24 Keep neighbor's LH, join RH w/ new neighbor, BALANCE R & L. ½ TURN w/ OLD neighbor by the L, to face partner;

25-32 Dance BACK-TO-BACK with partner; pass partner, turn next one with BH to finish facing in w/ Man on left, woman on right.

9-16 1C DANCE reels of 3 across (1M w/2C,

1W w/3C), 1C TURN LH to face 1st corners

17-18 Center dancers CHANGE with 1st corners

RH **while** 2nd corners SET

19-20 1st corners (in center) CHANGE places LH

while new 1st & 2nd corners DANCE CW

round to next corner place

21-24 Repeat the Fig in bars 17-20 from new

places

25-28 Repeat 17-20 from new places, 1C TURN

LH to 2nd place on opp side,

29-32 2C+1C+3C SET on side, 1C CROSS RH

TRIP TO GRETN GREEN (J8x32) 3C (4C set)

1- 8 1C CROSS RH, CAST off, 2C/1C/3C

Adv&Ret

9-16 1C CROSS LH, 1W CAST up, end between

2C **AS** 1M CAST down, end between 3C,

ALL Adv & Ret

17-24 1C DANCE reels of 3 across (RSh to

person on right), FIN facing 1st corners

25-32 1C TURN 1st corn RH, PASS RSh, TURN

2nd corner RH, PASS RSh, end 2nd place own side

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

Tim Wilson RSCDS Book 47

1- 8 1C SET&CAST, 1C CROSS passing LS,

CAST RS round 1st corners to face them

9-16 1C dance 'HELLO-GOODBYE' SETTING &

PASS RS to face out in 2nd place own sides

17-24 PROMENADE (CHAPERONED) CHAIN

PROGRESSION:-

17-18 2C & 3C turn partner ¾ by RH into

middle **WHILE** 1C dance clockwise ¼ round

the set picking up 2W/3M...

19-20 who promenade ½ way clockwise

while middle dancers (2M & 3W) turn LH 1½

21-24 2C & 3C turn partner RH ¾ to own

side **WHILE** 1C dance clockwise ¼ round to

end in 2nd place, all 3 couples in middle

facing up. 312

25-32 3C, 1C, 2C dance ALLEMANDE

THE CLANSMAN (R8x32) 2C (4C set)

Derek Haynes RSCDS Book 32

1- 8 1C CROSS RH & CAST off, 2C&1C½ RH

ACROSS & SET

9-16 1C&2C dance R&L, ending w/ Men turning

women into center to form a line across

17-24 1C & 2C dance **the Targe:**

17-18 1W & 2W ¾ turn RH **while** Men

dance ¼ way round anticlockwise

19-20 1M w/ 2W & 1W w/ 2M full turn LH

21-22 1W & 2W ¾ turn RH **while** Men dance

¼ way round anticlockwise

23-24 1M w/2W & 1W w/ 2M turn LH to end

on sides, 1C face up & 2C face down

25-32 2C & 1C SET facing on sides, face partners

& SET, 1C LEAD UP & CROSS RH, CAST

to 2nd place on own sides

DA RAIN DANCIN' (R8x32) 3C (4C set)

Ron Wallace Whiteadder Collection

1- 8 1C DANCE DOWN below 3C, CAST up

round 3C to 2nd place own side, 2C+1C+3C

SET & CROSS RH

9-16 1C DANCE UP round 2C & CAST down to

2nd place opposite sides, 2C+1C+3C SET,

1C TURN LH to face 1st corners **WHILE** 2C

& 3C CROSS LH

17-24 1C dance (2bars)'HELLO-GOODBYE'

SETTING with 1st corners & ¾ TURN RH to

face 2nd corners, REPEAT TO OWN SIDE

25-32 2C, 1C, 3C CIRCLE 6H round and back

THE BRAES OF BREADALBANE (S8x32) 3C (4C

set) *T Skillern RSCDS Book 21*

1- 8 1C TURN RH, CAST, TURN LH, 1W CAST

UP & 1M CAST DOWN, forming lines of 3

across facing each other

9-16 1W w/ 2C & 1M w/ 3C SET twice, 1C CAST

back to 2nd place TURN RH to own side

17-24 2C, 1C, 3C SET twice & TURN partners BH

25-32 2C & 1C dance R&L

A TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Guide To SCD (ex-Collins)

1- 4 1C & 4C CROSS RH **while** 2C & 3C dance

½ RH ACROSS, 1C & 3C and 2C& 4C

CHANGE PLACES LH on sides

5- 16 REPEAT 1-4 another 3 times (end couples

cross RH, middle couples ½ RH across;

couples in 1st+2nd place & 3rd+4th place

change places LH) All finish in orig places

17-24 1C SET to 2C, CROSS DOWN to face 3C,

SET & CROSS to face 4C

25-32 1C SET to 4C, CROSS over to 4th place on

opposite sides, all Adv&Ret, 1C CHANGE

places BH to retire to own sides. 2341

QUARRIES' JIG (J8x32) 3C (4C set)

Kent W Smith RSCDS Book 36

1- 8 1C SET, CAST & DANCE round 1st corners

passing corners LSh

THE CHEQUERED COURT (J8x32) 3C (4C set)*Duncan Brown RSCDS Book 42*

- 1- 8 1C CROSS RH, CAST 1 place, 1C dance ½ FIG OF 8 (1M round 2C & 1W round 3C), end facing 1st corners
- 9-16 1C dance PASS&TURN w/ 1st corners, 1C PULL RS back to face 4th corners, 1C dance PASS&TURN w/ 4th corners pull RS back to FACE own sides
- 17-24 1s dance 6 bars of DOUBLE TRIANGLES, end with 1L between 2C facing 2W, 1M between 3C facing 3M
- 25-32 1C dance REEL of 3 across giving RSh to 4th corners, 1C CROSS RH to own sides

SANDS OF MORAR (S8x32) 3C (4C set)*Barry Priddey RSCDS Book 45*

- 1- 8 1C dance FIG 8 round 2C (giving hands)
- 9-16 1C dance MIRROR REELS OF 3 own side (1C down bet 2C to begin)
- 17-24 1C TURN BH, dance down middle to 3rd place **WHILE** 2C+3C continue reel & dance down behind 1C, all set, 1C followed by 2C CAST UP to original places **WHILE** 3C DANCE down to original places
- 25-32 1C & 2C dance the TOUBILLON: 1C & 2s turn partners BH ½ way, 1M & 2W LEAD partners on 1 place CW to end 1C on Woman's side, 2C on Men's side, 1C & 2C set to each other 1C & 2C ½ turn part BH, 1W & 2M lead part on 1 place to end 2C in 1st place, 1C in 2nd place (op side), 2C & 1C cross RH to own sides

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)*RSCDS Book 1*

- 1- 8 1W followed by partner CAST below 3C, 1W dance up behind Men as 1M dance up center to 1st place on opp side and 1C SET
- 9-16 1M followed by partner REPEAT above Fig and set in own places
- 17-24 1C LEAD down the middle & up
- 25-32 1C & 2C dance POUSETTE. 213

LIGHT AS AIR (S8x32) 3C *Leaflet L. Lieberman*

- 1-8 1C & 3C dance a DOUBLE FIG 8 round 2C. 1C CROSS down as 3C CAST up.
- 9-16 1C LEAD DOWN middle & up "IN TADEM": 1W LEADS down set w/ 1M following closely behind. On bar 4, they dance RS ROUND each other &, man leading, DANCE UP to opp side (in this dance to 2nd place opp. side) facing out.
- 17-24 MIRROR REELS: 1C (in 2nd place) out & up, 2C in & down, 3C in & up to start. 1C finish facing 1st corners
- 25-32 CORNERS "PASS & GYPSY": Regular Pass & turn but corners gypsy instead of turning w/ hands. 1C finish in 2nd place, own side

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C*(4C set) Lord Craigmyle RSCDS Book 22*

- 1- 8 1C SET, CROSS RH, CAST 1 place & TURN LH to face 1st corners
- 9-24 1C CORNER CHAIN w/ 1st & 2nd corners: 1C change places RH w/ 1st corners, 1st corners turn LH in center & return to places by giving RH to 1C who turn LH in center to face 2nd corners 1C change places RH w/ 2nd corners, 2nd corners turn LH in center & return to places by giving RH to 1C. 1C turn LH halfway to 2nd place own sides
- 25-32 2C, 1C, 3C CIRCLE 6H round and back

CAREFREE HIGHWAY (J8x32)3C (4Cset)*S. McKinnell Leaflet*

- 1-4 1C Set, CAST off one place (2C step up 3-4)
- 5-8 1W TURN 3W LH **while** 1M TURN 3M RH once round to end in line facing down, 1C between 3C.
- 9-16 1C & 3C (in line of 4 facing down)DOWN the middle & up, 1C end facing 3W ready for....
- 17-24 REEL of 3 across, 1C alternating leads (dolphin reel). Finish 3C in 3rd place facing up, 1C in 2nd place facing out own side ready for....
- 25-32 MIRROR REELS of 3 on the side (1C, in 2nd place, out & up, 3C in & up, 2C in & down)

PEAT FIRE FLAME (R8x40) 3C (4C set)*John Drewry Bon Accord Book*

- 1- 8 1C CAST off, dance 1/2 FIG 8 round 2C, TURN LH 3/4 to face 1st corners
- 9-16 1C TURN 1st corn RH, PASS part RS, TURN 2nd corn LH PASS part LS to face 1st corners
- 17-24 1C dance DIAG REEL of 4 halfway w/ 1st corn & DIAG REEL halfway w/ 2nd corners to end in middle BtoB facing 3rd corners (1st corner persons)
- 25-32 1C SET to 3rd corners(1st corner person), DANCE ROUND each other CW to 4th corners(2nd corner person), SET to 4th corn, DANCE CW round each other to face out on opp sides
- 33-40 1C DANCE OUT & CAST round 1st corner into center **while** 2C & 3C DANCE HALF R&L, 2C, 1C, 3C TURN RH. 213

SIMON BRODIE (S8x32) 3C (4C set)*J Young 18C Dances*

- 1- 8 1M & 2W SET ADV, TURN BH, 1W & 2M REPEAT
- 9-16 1C LEAD DOWN, CROSS below 3C, CAST UP to 2nd place opp side, DANCE R&L (1 bar per hand) to end facing 1st corners
- 17-24 1C SET TO & TURN corners BH ending in middle face W side, Woman on Man's Left
- 25-28 1C DANCE OUT betw 2W & 3W, CAST round nearest Woman, MEET in middle, TURN BH, end facing Men's side, Woman

- on Man's right
29-32 1C DANCE OUT between 2M & 3M, CAST round nearest Man, meet in middle, TURN LH to progressed place.

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Book 41

- 1- 8 1C CROSS RH, cast, dance RH ACROSS with 3C. 1C end w/ Man facing 1st corner w/ partner behind him
9-16 1C dance ALTERNATING TANDEM reel of 3 halfway w/ 1st corners(DOLPHIN HALF REELS of 3), REPEAT w/ 2nd corners
17-24 REPEAT w/ 1st woman's 3rd & 4th corners
25-32 1M (fol by partner) dance LH ACROSS w/ 2C, 1C retain LH & ½ turn to own side, All SET.

THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G & S Dances

- 1- 8 1C, 2C DIAMOND POUSSETTE
9-16 1C DANCE DOWN for 2, TURN BH, DANCE UP to top & TURN BH, open up to CAST down for....
17-24 1C & 3C dance DBL FIG 8 round 2C w/ 1C casting to start, 3C cross up.
25-32 1M & 2M TURN LH 1½ times **while** 1W & 2W TURN RH 1½ times, **then** 1M+3M TURN RH 1½ times while 1W & 3W TURN LH 1½ times

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Book 14

- 1- 8 1C & 2C SET, dance RH ACROSS ½ way, SET, dance LH ACROSS ½ way to place
9-16 1C LEAD DOWN the middle & up
17-24 1C & 2C dance ALLEMANDE
25-32 2C, 1C, 3C CIRCLE 6H round & back. 213