

Burns' Night Ball

January 30, 2016

Waltzing to Iowa

Waltz 32 1C Circle

Wee Hoose on the Prairie, D Schneider

- 1-8 All couples (W on the R of her Partner) in one big circle, face center, nearer hands joined; ADV for 2, RET for 2; turn towards partner to face out; ADV for 2 (away from center), RET for 2; turn to face partner.
- 9-16 'GYPSY' with partner (dance round each other back to place, maintaining eye contact, but no hands); TURN by the R back to place;
- 17-20 Retain partner's R hand, join L hands with neighbor (one big circle, M facing in, W facing out); everyone BALANCE R, and BALANCE L. 1/2 TURN with neighbor by the L.
- 21-24 Retain neighbor's L hand, join R hands with new neighbor: one big circle, M facing out, W in. BALANCE R and L. 1/2 TURN with neighbor by the L, to face partner;
- 25-32 Dance BACK-TO-BACK with partner; pass partner by the R and TURN new partner with B hands to face center of circle, nearer hands joined.

Burns Night

J 32 2C

McOwen

- 1-2 1M and 2W CROSS RH.
- 3-4 1W and 2M CROSS RH.
- 5-8 1C and 2C dance SET AND LINK: All set giving hands on the sidelines (bars 5-6). 1W casts up to 1st place, 2W dances down and curves into 2nd place, 1M dances up and curves into 1st place, 2M casts down to 2nd place (bars 7-8).
- 9-16 REPEAT bars 1-8 to original places.
- 17-24 1C, 2C ½ Turn RH and retain hands. Joining left hands under right hands, SLIP DOWN the middle for 2 bars, SLIP UP the middle for 2 bars. Retaining both hands, 1,2C change places with partner using pas de basque, bringing right hands up on bar
- 24 ready for
- 25-32 1C and 2C ALLEMANDE.

Flowers of Edinburgh

Reel 8x32 3C

1#6

- 1-8 1W casts off below 3W, up behind the M to 1M's place; 1M follow, but dance up the middle to 1W place; 1C set.
- 9-16 Repeat 1-8, but 1M leads. Finish in own places. Set.
- 17-24 1C lead down the middle and back.
- 25-32 1C, 2C poussette.

Largo Law

S 32 3C

MMM I

- 1 - 8 1C, 2C, 3C dance 6 hands round and back.
- 9 - 16 1C dance down the middle and back to finish back to back bet 2C, M facing W, W facing M.
- 17-24 Reel of 4 across the dance. 1C finish side by side on own side facing up, 2C finish in 1st place.

25-32 1C cast off on own side, meet below 2C, lead down thru 3C and cast up to 2nd place on own side.

The Lads of Ayr

R 32 3C

SCD of 18th C

1 – 8 1M, 2W cross by R, 1W, 2M cross by R; 1,2C set, cross by R to own sides (*1C stay facing out*).

9 – 16 2,1,3C dance R of 3 on own sides (*1,2M & 1,3W pass R shoulders to begin*).

17- 24 1C lead down bet 3C and cast up to 2nd place on own sides; 1,3C turn partners by R once round.

25-32 1.2C dance RLs.

Hooper's Jig

J 32 3C

MMM II

1-4 All clap; 1C cross passing R shoulders, cast off 1 place.

5-8 1C & 3C dance R hands X once round.

9-16 All clap; 1C cross pass R shoulders, cast up to place; 1C & 2C dance L hands X once round.

17-20 1M & 3W change places by the R; 1W & 3M change places by the R while 1M, 3W dance round ready to cross back.

21-22 1M & 3W change places by the R, while 1W, 3M dance round ready to cross back;

23-24 1W & 3M cross back giving L hands, 1W finishing in 2 place. (2C step up, 1M cast off, on bars 23-24.)

25-32 1C & 2C dance R and L.

- *Teacher's choice (strathspey)*
- *Teacher's choice (reel)*

Delvine Side

Strathspey 32 3C

2/9

1-4 1C & 2C set & cross passing R shoulders.

5-8 Repeat back to places.

9-16 1C lead down the middle and up.

17-24 1C & 2C Allemande. 1C finish facing 1st corners.

25-32 1C turn 1st corner with 2 hands, pass partner by R, turn 2nd corner with 2 hands, pass partner by R to own side one place down.

The Rock and the Wee Pickle Tow

J 32 2C

Bk 3

1 – 8 1C cross by R, cast off, turn by L to own sides, lead up the middle (*finish in the middle at the top, facing down*).

- 9-16 1C, 2C dance 4 hands round and back.
 17-24 1C lead down the middle and back.
 25-32 1C, 2C poussette.

Cold and Raw

J 24 2C

Bk 5

- 1 – 8 1C, 2C dance B-to-B; turn by R hands.
 9-16 1,2W stand still while 1M dances round 2W, 2M dances round 1W, finishing in each other's places (1M crossing in front of 2M to begin); 1, 2C clap and dance 4 hands once round to L.
 17-24 2,1M stand still, while W dance round and below their partners to finish in each other's places (*1W cross in front of 2W to begin*); 2, 1C clap and dance 4 hands round to the L.

Bob o' Dowally

S 32 3C

Bk 2

- 1 – 8 1C cast off 2 places, T with B hands; 2C repeat.
 9 – 16 3,1,2C set to and T partners with B hands; 3C cast to original places (*1,2C step up 7,8*).
 17-24 1,3C dance 4 hands round to L (1C moving down to meet 3C); 1C dance up, then cast to 2nd place on own sides (*2C step up on 7,8*).
 25-32 1C, 2C dance RLs.

The Deil Amang the Tailors

Reel 8x32 3C

14/7

- 1-4 1C & 2C set and dance 1/2 R hands X.
 5-8 1C & 2C set and dance 1/2 L hands X.
 9-16 1C lead down the middle and back.
 17-24 1C & 2C Allemande.
 25-32 2C,1C, 3C, 6 hands round and back.