

WALTZING TO IOWA 32W CIRCLE*D. Schneider, Wee Hoose on the Prairie*

- 1-8** All couples (W on the R of Partner) in big circle, face center, NHJ; ADV & RET; turn towards partner to face out; ADV (away from center), RET
- 9-16** 'GYPSY' partner, then RH turn back to place
- 17-20** Retain partner's RH, join L hands with neighbor (one big circle, M facing in, W facing out); BALANCE R, and BALANCE L. 1/2 TURN neighbor LH
- 21-24** Keep LH w/N, join RH w/ new neighbor: one big circle, M facing out, W in. BALANCE R and L. 1/2 TURN with neighbor LH, to face partner
- 25-32** BACK-TO-BACK with partner; pass partner by the RS to new P. TURN new partner BH, to face center NHJ

HOOPER'S JIG 32J3C*MMMM*

- 1-8** Clap as 1C cross passing RS, cast off & dance RH across with 3C
- 9-16** Clap as 1C cross passing RS, cast up & LH across w/ 2C
- 17-24** 1M+3L change places RH then 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place) 2C step up on 23-24
- 25-32** 2C+1C dance R & L

CATCH THE WIND 32H3C*R. Butterfield, RSCDS Bk 45*

- 1-8** 1C set, cast off, dance 1/2 Fig 8 up around 2C, finish opp side, 2nd place
- 9-16** 1C set twice, 1W turning right about to face out, 1W followed by partner casts up round 2M, dances down the middle 1W to face 3M while 1M faces 2M

17-24 1C RS reels of 3 across (1M with 2C and 1W with 3C)

25-32 1W followed by partner dances down casts up round 3M, crosses to end in 2nd place on own sides, 1C turn RH

THE SILVER TASSIE 32S3C*John Drewry, Bon Accord Book*

- 1-8** 1C, 2C, 3C cross RH & set, Repeat back to place
- 9-16** 1C & 3C dance double Fig of 8 round 2C (3C cast)
- 17-24** 1C followed by 2C & 3C dance down, 2C & 3C part to let 1C lead as they dance back to top
- 25-32** 1C & 2C dance Rondel, finish 213

PELORUS JACK 32J3C*Barry Skelton, RSCDS Bk 41*

- 1-8** 1C cross RH, Cast off 1 place, RH across with 3C, End 1M facing 1st corner w/ partner behind him
- 9-16** 1C dance 1/2 Tandem reel of 3 w/ 1st corners, 1C dance 1/2 Tandem reel of 3 w/ 2nd corners
- 17-24** 1C continue 1/2 Tandem reel of 3 w/ 3rd corners and 4th corners finishing w/ 1M in the lead facing out the women's side in 2nd place, partner following
- 25-32** 1M followed by partner dance LH across with 2C, 1C retain LH, 1/2 turn to own sides, 2C, 1C & 3C set

MISS ELEANOR 32S3C SET*Ann Dix, RSCDS Bk 49*

- 1-8** 1C, 2C, & 3C dance Mirror reels of 3 on sides, 1C in/down to start
- 9-16** 1C set, cast (2C step up) & turn RH. 1W cast down to 3rd place, 1M cast up to 1st place (2M steps down & 3W steps up)
- 17-24** All dance 3 couple Bourrel: 17-20; 1M+3W also 2M+1W set adv & 3/4 turn BH to line up/down middle, pull back RS turning to face partners as 3M & 2W

(Miss Eleanor, cont.)
dance CCW round the set to
face them

21-24; All set & turn BH to own
sides, finish 312

25-32 3C, 1C, 2C circle 6H round/back

THE MONTGOMERIES' RANT 32R3C

Castle Menzies RSCDS Bk 10

1-8 1C cross RH & cast to 2nd
place, cross LH & 1W cast up
while 1M cast down

9-16 1C dance reels of 3 across,
1W w/ 2C & 1M w/ 3C

17-24 1C NHJ set to 2W, turn
inwards & set to 3M, set to
3W, turn inwards & set to 2M

25-32 Dance reels of 3 on sides 1C
giving RS to 2nd corner to
begin, 1C cross RH to 2nd
place own sides

Break

ARTHUR'S SEAT 32R3C

Jack McConachie, SCD of the 18C

1-8 1C & 2C RH across, 1C cast off
one place & Set

9-16 1C & 3C LH across, 1C cast off
1 place & Set

17-24 1C lead up to top, cast off
below 2nd place, lead down
betw 3C, cast up to face 1st
corners (3C step down 7-8)

25-32 1C dance 'Hello-Goodbye'
setting, finish w/ petronella turn
to 2nd places own sides

THE JUBILEE JIG 32J3C

RSCDS Leaflet Dances 11

1-8 1M cast to 2nd place, set to 3W,
1M & 3W turn RH, 1M finishes in
2nd place

9-16 1W repeats 1-8 w/ 3M and LH

17-24 1W with 2C & 1M w/ RH across,
1C end in center LH joined, 1C
set in center & dance out to 2nd
place on opposite sides

25-32 1M w/ 2C & 1W w/ 3C dance RH
across, 1C end in center LH

joined, 1C set in center & dance
out to 2nd place on own sides

BONNIE STRONSHIRAY 32S3C

Glasgow Assembly

1-8 1C & 2C turn partner 3/4 w/
BH to finish in a line up &
down the middle. 1C & 2C
dance 1/2 reel of 4, turn
partner 3/4 to finish
progressed

9-16 1C set Adv, finish facing 1st
corner. Turn 1st corner BH,
finish 1W betw 2C facing
down, 1M betw 3C facing up,
Repeat w/ 2nd corners.
Finish on opp sides in 2nd
place

17-18 2C, 1C, & 3C cross by the R,
1C end facing out, 2C & 3C
face in diagonally

19-20 1C cast round person on right
WHILE 2C & 3C adv & ret
one step diagonally. 1W ends
betw 3C all facing up, 1M
betw 2C all facing down

21-22 All change places by the right
w/ opp person. 1C face the
ends of dance, 2C & 3C face
in diagonally

23-24 Repeat 19-20, ending w/ 1C
facing 4th corner POSITIONS

25-32 1C dance half reel of 4,
curving round each other by
LS to face 3rd corner position,
dance half reel of 4 & turn RH
to 2nd place on own side of
dance

THE BANKS OF BOONE 32R3C

C. Harrington, 25th Ball Book Cen. Iowa

1-8 1M & 3W turn RH (3W finishes
in place, 1M in 2M place, 2M
step up on 3-4), 1W & 3M
repeat w/ 1W finishing in 2W
place facing out, 2W step up
on 7-8

9-16 1W, followed by partner, casts
off round 3W and dances up
to middle (2C place), 1C turn
by RH 1 3/4 to face 1st corners

- (Banks of Boone, cont.)
- 17-24** 1C dances "corners pass & turn" w/ 1st corners & 2nd corners, 1C crossing to own side in 2nd place to face out at the end
- 25-28** Meanwhile: 1C casts to the right and dances halfway round set to opp side 2nd place, as 2C & 3C dance RH across, finishing 3C in orig place, 2C at the top
- 29-32** 1C finishes by dancing a half fig 8, 1W up round 2W, 1M down round 3M to end own side progressed

**MACDONALD OF THE ISLES
32S3C SET**

Derek Haynes, Carnforth Collection 2

- 1-8** 1M, 2W, 2M, 3W dance diag reel of 4, 2C finish curve round each other LS to face 2nd corners
- 9-16** 3M, 2W, 2M, 1W dance diag reel of 4, all finishing in places
- 17-24** Progressive grand chain (1C cross RH to start), finishing 1C in 3rd place, 3C in top place opp side, 2C in 2nd place opp side
- 25-28** 3C & 2C half R & L
- 29-32** 3M (up), 3W (down) half figures of 8, finish 231

ONE GOOD JIG 32J3C

25th Ball Book Cen. Iowa

- 1-8** 1C Set, cross RH, Cast, Turn LH to finish 1W betw 2C facing down, 1M betw 3C facing up
- 9-16** All Adv up and down the set, While the corners Ret, 1C dance round each other by RS to face 1st corners, 1C SET TO Corners, All face Partner across the set, 1C on opp side
- 17-28** 2C, 1C, & 3C dance 3 Couple Rights & Lefts
- 29-32** 1C turn RH 1 1/2 to finish in 2nd place on own side

Break

**FLOWERS OF EDINBURGH 32R3C
RSCDS Bk 1**

- 1-8** 1W followed by partner cast off to below 3C, 1W cross & dance up behind Men, 1M dance up center to 1st place on opp side, 1C set
- 9-16** Repeat 1-8, 1M casting, finish in original places
- 17-24** 1C lead down the middle & up
- 25-32** 1C & 2C Poussette, finish 213

**THE BEES OF MAGGIEKNOCKATER
32J4C SET**

John Drewry, Canadian Book

- 1-4** 1C cross and cast
- 5-8** 1C & 3C RH across
- 9-12** 1M, 3W (promenade hold) half reel of 3 on Wmns' side WHILE 1W, 3M half reel of 3 on Mns' side (both going to the right)
- 13-16** repeat with own partners (going to the left)
- 17-24** repeat bars 9-16 on opposite sides, finishing with 1C facing down betw 3C
- 25-28** 1W, 3M turn by the right 1½ times WHILE 1M, 3W turn by the left 1½ times
- 29-32** 1W, 4W turn by the left 1½ times WHILE 1M, 4M turn by the right 1½ times, finish 2C, 3C, 4C, 1C

**THE LAMMERMUIR HILLS 32S2C
Roy Goldring, Wells House**

- 1-8** 1C & 2C dance Poussette right round
- 9-16** 1W & 2M cross RH, cast behind partner back to original place 1C & 2C dance RH across
- 17-24** 1M & 2W cross LH, cast behind partner back to original place, 1C & 2C dance LH across
- 25-32** 1C & 2C dance the Knot

KENDALL'S HORNPIPE 32J2C

Book of Graded SCDs

- 1-8** 1C & 2C dance R & L
- 9-16** 1C lead down for 3, up for 3,
cross & cast down to 2nd place
- 17-24** 2C & 1C dance Ladies' Chain
- 25-32** All Adv & Ret, 1C turn RH 1½
times

THE BRAES OF TULLIEMET 32S3C

Castle Menzies RSCDS Bk 7

- 1-8** 1C set, cast off 1 place, cross
RH, cast down 1 place on opp
sides
- 9-16** 3C & 1C dance 4H round to left,
1C lead up to top, cast on opp
sides to face 1st corners
- 17-24** 1C set to & turn 1st corner, set to
& turn 2nd corner
- 25-32** 1C dance reels of 3 on opposite
sides giving LSh to 1st corners &
cross RH to 2nd place on own
sides

THE DEIL AMANG THE TAILORS

32R3C

RSCDS Bk 14

- 1-8** 1C & 2C set & dance RH across
½ way, set & dance LH across ½
way back to place
- 9-16** 1C lead down the middle & back
- 17-24** 1C & 2C dance Allemande
- 25-32** 2C, 1C, & 3C circle 6H round
and back, finish 213