

**Registration Form: 25th Iowa Ball, April 30, 2016**

Name(s) \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_ Email \_\_\_\_\_

Hospitality? \_\_\_\_\_ Allergies? \_\_\_\_\_

**First 50 ball registrants will receive a commemorative mug!**

Banquet is buffet style w/Vegetarian & Meat options, salad, bread, fruit, desserts.

Payment options:	Cost	Number	Subtotal
Ball & dinner	\$55	_____	_____
Ball only	\$30	_____	_____
Dinner only *	\$30	_____	_____
Late fee \$5/attendee (postmarked after April 25)			_____
\$5 discount for students			_____

Friday night concert \$15 at the door  
 Total \_\_\_\_\_

\*Dinner only includes Grand March and two dances.

PLEASE CONSIDER BEING A BALL SPONSOR! Your donations keep the registration fees down and the ball quality up! Sponsors will be listed on the ball program unless you wish to remain anonymous.

Royal \$100 \_\_\_\_ Gold \$50 \_\_\_\_ Silver \$25 \_\_\_\_

Note: RSCDS Central Iowa Branch is a nonprofit, charitable organization, and, as such, donations are tax deductible. We will provide you with a receipt for tax purposes.

Please make checks payable to RSCDS-CI and return to Gayle Hoepner, 413 10th Street, Ames 50010.

**Schedule of Events:**

**Friday, April 29:**

8 PM Concert in Des Moines with Terpsichore  
 St. Luke's Episcopal Church at Forest and Beaver (Great refreshment table)

**Saturday, April 30:**

All events at the ISU Memorial Union, GREAT HALL, Ames  
 Morning Explore Ames!!  
 12:30 to 2:30 PM Ball Walk-Thru  
 5:30 PM Social Gathering  
 6:00 PM Dinner  
 7:30 PM Grand March and Ball  
 11:30 PM After Party (Potluck, bring instruments) Location to be announced and maps provided at the ball

**Sunday, May 1**

10:30 AM Potluck Brunch at Brookside Park in Ames (Maps Provided)  
*English Country Dance with Mary Kay Schladweiler of Twin Cities, music by "Cecil's Harp" and friends.*

**For Hospitality and more information**, contact Linda Lieberman at (515 292 8590) or lindasuzan@aol.com or Sue Droessler Meyer at (515 267 1537).

**Places to stay in Ames:**

The Iowa House B & B <http://www.iowahouseames.com/>  
 The Memorial Union Hotel <http://www.mu.iastate.edu/>  
 The Onion Creek Guest House <http://www.guesthouse.onioncreekfarm.com/>  
 The Gateway Motel <http://www.gatewayames.com/>  
 And most other national motel chains have a link to Central Iowa.

**Just a few of the places of interest:**

Stam Chocolaterie <https://www.facebook.com/amesstam/>  
 Ames British Foods <http://www.amesbritishfoods.com/>  
 Octagon Center for the Arts <http://www.octagonarts.org/>  
 Reiman Gardens and Butterfly House <http://www.reimangardens.iastate.edu/>  
 Warrantsfield Grocery Co-op <http://welcome.to.warrantsfield.coop/>  
 Cafe Diem Coffee House <http://www.cafe-diem.com/>  
 Prairie Moon Winery <http://www.prairiemoonwinery.com/>  
 The Cafe <http://www.thecafeames.com/>  
 The Brunnier Art Museum <http://www.museums.iastate.edu/BAM.html>  
 The Farm House Museum <http://www.museums.iastate.edu/Farm%20House.html>  
 Arcadia Coffee/Tea/Bakery (next to Annex) <http://www.arcadiainames.com>

*25th Annual  
Evening of  
Scottish Country  
Dance  
in Celebration of  
Spring  
April 30, 2016*



The Iowa State University  
Memorial Union  
GREAT HALL  
2229 Lincoln Way,  
Ames, Iowa  
Music by Terpsichore  
Elke Baker (fiddle)  
Liz Donaldson (piano)  
Robert McOwen (bass)  
Sponsored by  
Royal Scottish Country  
Dance Society  
Central Iowa Branch

**Elke Baker** (Glenelg, MD) A 1995 US National Scottish Fiddle Champion, Elke combines lyrical melodies with driving dance rhythms in her energetic fiddling. She plays in many bands including Terpsichore and Baker Street. As a soloist, she has played at a great range of venues including the Kennedy Center, Hawaii Academy of Arts, Institute of Musical Traditions, Maryland Early Music Festival, Cambridge Concert Series, and the legendary Eagle Tavern in New York. Elke also plays with a wide range of talented collaborators and accompanists for concerts, festivals, and private events. Elke has played with Robin Bullock, Alasdair Fraser, Hesperus, Muriel Johnstone, Seamus Kennedy, Ken Kolodner, Zan MacLeod, Chris Norman, Sue Richards, Terry Traub, Larry Unger, and many others and can be heard with them on many recordings, including her own. Her band, Terpsichore, has played together for more than twenty years.

**Liz Donaldson** (Bethesda, MD) Liz is known for her innovative back-up style incorporating exciting rhythms, textures and harmony lines in her music. In addition to playing for Scottish, English, and American dance, Liz teaches all these styles, and dances too! She is a member of Terpsichore, Waverley Station, and the New Hip Trio. Liz's most recent Scottish Country Dance CD "Caledonian Muse", with Elke Baker (fiddle) and Ralph Gordon (cello and bass), is a welcome addition to "Terpsichore Scottish Dance Music", a duo recording with Elke. Liz also joins David Knight (fiddle) and Ralph on "Waverley Station: First Stop". She is the artistic director and pianist on the hot live Scottish Country Dance recordings "Memories of Scottish Weekend" and "More Memories of Scottish Weekend", as well as the creator of two books of Scottish dance tunes. In 2003 and 2007 she performed with Terpsichore at the Kennedy Center's Millennium Stage in Washington, DC.

**Robert McOwen**, from the Boston area, has been a very sought after teacher of Scottish Country Dance and Highland dance for several decades. He is also the heartbeat of the band, Tullochgorum, which plays for Scottish Country dance events in New England, around the country and in Scotland. Their newer CD, "Shining Lights", was released in 2011 and includes many dance tracks that don't appear on other recordings. He was in the Carfuffle Ceilidh Band and can be heard on the CDs "Muckle Carfuffle" and "Dances Frae the North". He is a noted mathematician at Northeastern University, Boston. This weekend marks Robert's first visit to RSCDS Central Iowa!

**We are very pleased to welcome all of Terpsichore back to Iowa for this very special 25th Ball year!!!**



**Program of dances  
25th Annual RSCDS Central Iowa Ball**

**April 30, 2016**

<b>Waltzing to Iowa</b>	Wee Hoose D Schneider
<b>Hooper's Jig</b>	MMM2
<b>Catch the Wind</b>	RSCDS Bk 45
<b>Silver Tassie</b>	Drewry Bon Accord
<b>Pelorus Jack</b>	RSCDS Bk 41
<b>Miss Eleanor</b>	RSCDS Bk 49
<b>Montgomerie's Rant</b>	RSCDS Bk 10
<b>Break</b>	
<b>Arthur's Seat</b>	18th Century Bk
<b>Jubilee Jig</b>	RSCDS Lflts
<b>Bonnie Stronshiray</b>	Glasgow Assb. B Campbell
<b>Banks of Boone</b>	Central IA 25th C Harrington
<b>MacDonald of the Isles</b>	Haynes Carnforth 2
<b>One Good Jig</b>	Central IA 25th
<b>Break</b>	
<b>Flowers of Edinburgh</b>	RSCDS Bk 1
<b>Bees of Maggie Knockater</b>	Drewry Can Bk
<b>Lammermuir Hills</b>	R. Goldring
<b>Kendall's Hornpipe</b>	RSCDS Graded Bk
<b>Braes of Tulliemet</b>	RSCDS Bk 7
<b>De'il Amang the Tailors</b>	RSCDS Bk 14