

ST. LUKE'S CIRCLE

5X40 Reel - Circle mixer for as many as will, couples facing in with the women to the right of their partner.

- 1-8 All advance to the center & RETIRE. All circle left.
- 9-16 Repeat bars 1-8, circling to the right.
- 17-24 Women dance fig eight round partner, dancing in front to begin, & then round neighbor, in front to begin.
- 25-32 Men repeat bars 17-24 finishing facing their partner.
- 33-40 Pass partner with Right hands, pass the next person around the circle with left hands, turn the third person with both hands to finish facing into the circle with women to right of partners.

ESPIE MCNABB (J8x32) 3C (4C set) MMM 1

- 1- 8 1s+2s+3s set, cross RH, set and cross back RH
- 9-16 1s lead down the middle and back to place
- 17-24 1s set, cast 1 place and turn RH (long turn)
- 25-32 2s+1s+3s circle 6H round and back

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places
- 9-16 All dance interlocking RS reels of 4 & end by turning RH to bring Men into center
- 17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231
- 25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to pstns. 231

THE PIPER AND THE PENGUIN (R88) Sq.Set Roy Goldring Scotia Suite

- 1- 8 Women dance RS round their corners, dance RH across ending in center
- 9-16 Women dance LS round their partners, dance LH across and back to places
- 17-24 Men dance RS round their partners, dance RH across ending in center
- 25-32 Men dance LS round corners, dance LH across and back to places
- 33-40 1C and 3C turn partners RH 1¼ times, Men followed by partners dance out bet side couples and back to places (1M through 4s and 3M through 2s)
- 41-48 1C+3C dance R&L
- 49-64 2C+4C repeat bars 33-48
- 65-72 Women dance in turning right about to dance out, cast clockwise to opposite Woman's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

KENDALL'S HORNPIPE (J8x32) 2C (4C set) Book of Graded SCDs

- 1- 8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over and cast down to 2nd place
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s Adv+Ret, 1s turn RH 1½ times

Barbara's Dance

Break
Tom's Dance

JOHN MCALPIN (S8x32) 3C (4C set) Hugh Foss Galloway Album

1- 8 1s Adv+Ret 1 step (touch RH) and cross LH, lead down RH 1 place and $\frac{3}{4}$ turn LH to face 1st corners

9-16 1s turn RH 1st corner and turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides

17-24 2L+1L+3L set, Adv+Ret and set while 2M+1M+3M stand for 2 bars, set, Adv+Ret

25-32 2s+1s+3s cross RH, circle 6H round to left $\frac{1}{2}$ way, cross LH and circle 6H round to right $\frac{1}{2}$ way

CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place and dance $\frac{1}{2}$ Fig of 8 round 2s

9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

ST JOHN RIVER (S4x32) 4C set Prudence Edwards Centennial Collection

1- 8 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man, crosses, casts behind 4th Lady and 1L crosses to 4th place opposite sides

9-16 1s dance up 1 place under 4s arch, turn 2H $1\frac{1}{2}$ times, dance up under 2s arch to original places

17-24 1s followed by 2s+3s+4s lead down the middle (2s+3s dance up set before leading down and 4s dance up only) and back to places

25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH and 4s with RH

DAVY NICK NACK (R8x32) 3C (4C set) Robert M Campbell Glasgow Assembly

1- 8 1s+2s+3s cross RH, set, cross back RH and set

9-16 1s turn RH $1\frac{1}{2}$ times, cast 1 place and turn LH once to face 1st corners

17-24 1s change places RH with corners and set, change places with corner person RH and turn partner LH to face 2nd corners

25-32 1s change places RH with corners and set, change places with corner person RH and cross LH with partner to places

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners

9-24 1s dance Corner Chain with 1st and 2nd corners:-

' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a $\frac{1}{2}$ turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back