

Waltzing to Iowa

Waltz 32 1C Circle

Wee Hoose on the Prairie

- 1-8 All couples (W on the R of her Partner) in one big circle, face center, nearer hands joined; ADV for 2, RET for 2; turn towards partner to face out; ADV for 2 (away from center), RET for 2; turn to face partner.
- 9-16 'GYPSY' with partner (dance round each other back to place, maintaining eye contact, but no hands); TURN by the R back to place;
- 17-20 Retain partner's R hand, join L hands with neighbor (one big circle, M facing in, W facing out); BALANCE R, and BALANCE L. 1/2 TURN with neighbor by the L.
- 21-24 Retain neighbor's L hand, join R hands with new neighbor: one big circle, M facing out, W in. BALANCE R and L. 1/2 TURN with neighbor by the L, to face partner;
- 25-32 Dance BACK-TO-BACK with partner; pass partner by the R and TURN new partner with B hands to face center of circle, nearer hands joined.

Thornycroft

R 32 2C

Goldring: Graded and Social Dances 2

- 1 - 8 1M also 2L cross passing their standing partner by RSh and cast 1 place, 1M+2L turn 1 1/2 RH back to places
- 9 -16 1L+2M repeat passing partner LSh and turning LH
- 17-24 1C slip step down the middle and back
- 25-32 1C+2C dance Poussette

The Merry Dancers J 32 3C*Book 4*

- 1 - 8 1C TURN by R, cast to 2nd place; TURN by L, cast to 3rd place.
- 9 -14 2, 3, 1C dance 6 hands round to the left (2C and 3C finish in 1st & 2nd places);
- 15-16 1C lead up to 1st Cs (3C step down).
- 17-24 1C set to and turn corners.
- 25-32 R of 3 on sides; 1C cross over to own sides.

Glasgow Highlanders

S 32 2C

Book 2

On 2nd chord, 1W crosses to 2M's place, 2M crosses to 2Ws place, 2W steps up to 1Ws place.

- 1 - 8 1C, 2C dance RLs. *On bar 7, 2M gives his L hand to his partner and dances down diagonally into the middle, offering his R hand to 1W, who has been handed over to him by 1M.*
- 9 -12 2M bet 1, 2W dance down the middle, followed by 1M; release hands and all turn to face up (W turn inwards, while M turn right about).
- 13-16 1M bet 1, 2W dance up, 2M following. Finish at the top in a line of 4 across the set, M back to back facing partners.
- 17-24 1C, 2C set to partners using the Glasgow Highlanders setting step.
- 25-32 Reel of 4 across the dance.
- On bars 31-32 1W progress down to 3rd place on M's side, 1M follows to 2nd place. 2M dances round 1M by L sh to top place on M's side. 2W dance to top place on own side. 3W steps up to 2nd place, 3M moves across to 3W's place.*

It's Just For Fun J 32 3C

Book 33

- 1 - 4 1C cross RH & cast 1 place
5 - 8 1M dances 1/2 fig of 8 round 2s while 1W dances round 3s. 1C end facing 1st corners
9 -16 1C dance 1/2 reel of 4 with 1st corners, pass LS & dance RH across (1M with 2W & 3W, 1W with 2M & 3M). 1C end facing 2nd corners.
17-24 1C dance 1/2 reel of 4 with 2nd corners, pass partner LS to dance RH across, 1M with 2W+3W (on men's side) & 1W with 2M+3M
25-32 1C 1/2 turn LH while 2s+3s change places RH on sides. 1M dances out the top & 1W out the bottom, cast to 2nd place on own sides while corners set & cross RH. All set

Strathmore S 40 4Cset

Book 43

- 1 - 8 1C, 2C and 3C, 4C dance RHx once round (men stay facing up, women down); all chase CW ½ round the set.
9 -16 4, 3C dance R of 4 across the set (4W, 3M pass L sh and partners dance up or down the sides to begin);
while 2, 1C do the same (2W, 1M pass L sh and partners dance up or down the sides to begin. Finish in positions from where they began the reels.
17-24 4C,3C and 2C,1C dance RHx once round; flow into CHASE ½ round to original places.
25-32 1, 2C and 3, 4C SET AND LINK; 1,4C SET AND LINK.
33-40 Eight hands round and back.

General Stuart's Reel

R 32 3C

Book 10

- 1-8 1M SET to 2W, CAST OFF to 2nd place; 1W SET to 2M, CAST OFF to 2nd place.
9-16 1C TURN 1st Cs by the R, pass R shoulders, TURN 2nd Cs by the L; pass R shoulders to face 1st C's.
17-24 SET TO CORNERS AND PARTNER, 1C finishing btb in the middle facing 2nd Cs.
25-32 R sh REELS OF 3 on the opposite sides, crossing over to own sides on 31-32.

Interval

Maxwell's Rant

R 32 3C

Book 18

- 1-8 1C cross over to dance reels of 3 on the opposite side of the dance.
9-16 1C cross over to dance reels of 3 on own side.
17-20 1C cross by the R and cast round 2C on wrong side.
21-24 1C dance 1/2 fig 8 round 2C.
25-28 1C dance down between 3C & cast up to 2nd place.
29-32 2C, 1C, 3C turn partners by the R hand.

Cauld Kail

M 32 3C

*Book 9*Strathspey

- 1-8 1C & 2C dance RHx, LHx.
9-16 1C set and cast; 1C & 2C dance R and L once round, 4 bars.

Reel

- 17-24 1W dance figure 8 round 2 & 3M passing 2M by R shoulder to begin;
1M dance figure 8 round 2 & 3W passing 3W by R shoulder to begin;
Finish facing 1st corners.
25-32 Dance 'hello-good by' setting.

Rye Twist

R 32 5Cset

S McKinnell/Book 48

- 1 – 4 1M and 2C dance $\frac{1}{2}$ R of 3 across the dance (1M finish bet 2C facing down);
5 – 8 1M with 3C, and 1W with 2C dance R sh $\frac{1}{2}$ R of 3 across the set. (*2C finish in 1st place.*)
9 – 12 1M with 4C and 1W with 3C dance L sh $\frac{1}{2}$ R of 3 across (*3C finish in 2nd place*);
13-16 1M with 5C and 1W with 4C dance R sh $\frac{1}{2}$ R of 3 across (*4C finish in 3rd place*).
17-20 1M dance out the end of the set, cast up behind 5W place and across the set to 4M place *while* 1W with 5C dance L sh $\frac{1}{2}$ R of 3 across (*5C finish in 5th place*);
21-24 1C, 5C dance $\frac{1}{2}$ LHx, cross over by the L (*5C finish in 4th place, 1C finish in 5th place*).
25-32 All set and cross by R; repeat back to place.

Rakes of Glasgow

S 32 3C

Book 11

- 1 – 8 1C, 2C dance RLs.
9 – 16 1C lead down the middle and up.
17-24 1C, 2C Allemande.
25-32 6 hands round and back.

A Trip to Applecross

R 32 2C 3Cset

Book 50

- 1 – 2 1C set,
3 – 6 1M set 2x while 1W dances round partner by the R and back to place;
7 – 8 1C cross over giving R hands (1W finish facing up).
9 -16 1, 2C dance Men's Chain up and down the set, finish on the sides.
17-24 1, 2C set and pulling back by R, dance one place CW; dance RHx once round.
25-28 1, 2C change places on the sides by the R, and dance one place CW.
29-32 1C turn by R $1\frac{1}{2}$ times.
Repeat the dance with 3C:
3 – 8 1W set 2x while 1M dances round partner by the L and back to place;
7 - 8 1C cross over by the L (1M finish facing up).
9-16 1,2C dance Ladies' Chain up and down the set.

Laird of Milton's Daughter

J 32 3C

Book 22

- 1-8 1C SET, CROSS by R, CAST OFF to 2nd place, TURN by L to face 1st C (2C step up, 5-6).
9-16 1st C CHAIN; 1C TURN by L to face 2nd C;
17-24 2nd C CHAIN; 1C TURN into 2nd place;
25-32 6 HANDS ROUND AND BACK.

*Interval***Mrs. Macleod**

R 32 3C

Book 6

- 1 - 8 1C, 2C dance RHx, LHx.
9 -16 1C lead down the middle and back to face 1st Cs.
17-24 1C set to and turn corners.
24-32 Reels of 3 on opp sides. 1C cross over on 31, 32.

The Machine Without Horses

J 32 3C

Book 12

- 1 - 4 1C SET, CAST OFF to 2nd place (*2C step up, bars 3-4*);
4 - 8 1C, 3C dance RIGHT HANDS X, once round;
9 -12 1C SET, CAST UP (*2C step down, bars 11-12*);
13-16 1C, 2C dance L HANDS X, once round;
17-24 1C followed by 2C, dance down between 3C, cast up; 1C dance thru 1C place and cast to 2nd place; 2C finish in 1st place.
25-32 1C & 2C dance R's and L's

Duke of Hamilton's Reel

S 32 3C

Book 5

- 1-4 1M turn 2W 1½ by R while 1W turn 2M 1½ by the R. 1C finish in 2nd place on opposite sides, 2C finish in top place, own sides.
5-8 1C & 2C turn by the L. 1C, 1-1/2 times to finish in middle facing up, W on right.
9-16 1C lead up to top, set. (*2C step down, 9-10*). 1C cast off and turn with 2 hands to face 1st corners.
17-24 Set to and turn corners (*1C finish in 2nd place on opp sides*).
25-32 Adv & ret. 1C turn 1½ times with 2 hands to own side in 2nd place.

Napier's Index

J 40 3C

Book 45

- 1 - 8 1C set and cast; T by L 1¼ times to finish in balance in line position with 1st corners.
9 -16 1C, 1st Cs bal in line, then 1C turn 1st Cs by the R once round; bal in line.
17-24 1C dance L sh R of 3 on the sides with corners. (*1C finish in balance in line position with 2nd C*).
25-32 1C and 2nd Cs repeat 9-16.

33-40 1C dance R of 3 across the dance giving L sh to 3rd C. On 39-40 1C cross by R to own sides, while 2, 3C curve into place.

Peggy's Love

S 32 3C

Book 8

- 1-8 1C dance in and cast off to 3rd place, set and lead up to 1st place;
while
3C set and lead up to 1st place, cast off to 3rd place.
- 9-12 1C cross over below 2C, cast off behind 3C, lead up to face 1st C (2C step up, bars 11-12).
- 13-16 1C set to corners;
- 17-20 1C lead down below 3C, crossing, cast up to 2nd place on own sides; finish ready for 1/2 poussette with 2C.
- 21-24 2C, 1C dance 1/2 poussette;
- 25-32 1C, 2C Allemande.

The Reel of the 51st Division

R 32 3C

Book 13

- 1 - 8 1C set and cast 2 places; lead up the middle to face 1st corners.
- 9 -16 1C set to and turn 1st Cs by the R, finish in diag line by joining LH with partners; balance in line, 1C turn by L to face 2nd corners.
- 17-24 1C repeat bars 9-14 with 2nd Cs, then turn to own sides in 2nd place.
- 25-32 2, 1, 3C dance 6 hands round and back.

The Iowa Waltz

Here in the midst of the corn,
In the middle of the USA
Here's where I was born
Here's where I'm going to stay;

*Chorus: Iowa, Iowa
Winter, Spring, Summer and Fall
Come and see, come dance with me,
To the beautiful Iowa Waltz*

We take care of our old, Take care of our young
We make hay while the sun shines
Growing our crops, singing our songs
From planting until harvest time;