

ST. LUKE'S CIRCLE

5X40 Bar Reel Circle mixer for as many as will, couples facing in with the women to the right of their partner. Linda Lewis Lieberman, January 1992

- 1-8 All advance to the center (two skip change of step & retire two skip change).
All circle left.
- 9-16 Repeat bars 1-8, circling to the right.
- 17-24 Women dance a figure of eight around their partner, dancing in front to begin, and then around their neighbor, in front to begin.
- 25-32 Men repeat bars 17-24 finishing facing their partner.
- 33-40 Pass partner with Right hands, pass the next person around the circle with left hands, turn the third person with both hands (4 bars) to finish facing into the circle with the women to the right of their partners.

For the Monday night class at St. Luke's Episcopal Church in Des Moines, Iowa.

TRIP TO GRETNA GREEN (J8x32) 3C (4C set)

- 1- 8 1C cross RH, cast 1 place, 2C+1C+3C Adv&Ret
- 9-16 1C cross LH and 1L casts up to end between 2C while 1M casts down to end between 3C, 2C, 1C, 3C Adv&Ret
- 17-24 1C dance reels of 3 across (RSh to person on right) and end facing 1st corners
- 25-32 1C turn 1st corners RH, passing RSh, turn 2nd corner RH and pass RSh to 2nd places own sides

THE OLD MAN OF HOY (R8x32) 2C (4C set) Iain Boyd Let's All Dance

- 1- 8 1C&2C set twice, 1C&2C dance RH across to finish beside partner, 1C facing down 2C facing up
- 9-16 1C&2C set twice, 1C&2C dance RH across, finish in center, prom hold facing up
- 17-24 1C&2C dance the Allemande
- 25-32 2C&1C dance R&L

SIMON BRODIE (S8x32) 3C (4C set) J Young 18C Dances

- 1- 8 1M&2W set adv, turn BH, 1W&2M repeat
- 9-16 1C lead down, cross below 3C & cast up to 2nd place opp side, dance R&L (1 bar per hand) to end facing 1st corners
- 17-24 1C set & turn BH with 1st corners & 2nd corners ending in middle facing women's side, women on man's Left
- 25-28 1C dance out bet 2W & 3W, cast round nearest woman, meet in middle, turn BH, end facing Men's side woman on man's right
- 29-32 1C dance out bet 2M & 3M, cast round nearest Man, meet in the middle, turn LH to places

CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

- 1- 8 1C set, cast 1 place and dance ½ Fig of 8 round 2C
- 9-16 1C set twice with 1W turning to face out, 1W followed by partner cast up & dance down middle, 1W face 3M while 1M face 2M
- 17-24 1C RSh reels of 3 across (1M with 2C and 1W with 3C)

25-32 1W followed by part, dance down cast up round 3M & cross to end in 2nd place on own side, 1C turn RH (4 bars)

CAREFREE HIGHWAY 32J3C S McKinnell leaflet (Tune by L Lieberman)

- 1-8 1C set and cast off one place, 1W turns 3W LH WHILE 1M turns 3M RH into line of 4 across the dance facing down.
9-16 All dance down the middle and up, 1C (who are in the middle of the line) face 3W
17-24 1C, dancing as one, dance a RS reel of 3 across w/3C changing leads as they go round the ends. 1C end in 2nd place facing out and up, 3C end in 3rd place facing in & up.
25-32 Mirror Reels of 3 on the side, 1C dancing out and up, 3C in and up, 2C (in 1st place) dancing in and down.

DAVY NICK NACK (R8x32) 3C (4C set) Robert M Campbell Glasgow Assembly

- 1-8 1C,2C,3C cross RH, set, cross back RH and set
9-16 1C turn RH 1½ times, cast 1 place and turn LH once to face 1st corners
17-24 1C change places RH with corners and set, change places with corner person RH and turn partner LH to face 2nd corners
25-32 1C change places RH with corners & set, change places with corner RH & cross LH with partner to place

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set) Thomas Wilson RSCDS Book 27

- 1-8 1C cast & dance down behind own lines, turn outwards and dance back to top
9-16 MEANWHILE: 1W,2M set & change places RH **while** 1M,2W change places & set, repeat to place.
17-24 1C lead down for 2 steps, turn RH, lead up to top and cast to 2nd place
25-32 2C,1C set & turn partner BH opening out to circle 4H round to left

THE BARMKIN (R88) Sq.Set Roy Goldring 24 G and S Dances

- 1-8 1C,3C turn partners RH, Men followed by Part chase CW ½ way round set
9-16 1C,3C dance RH across & LH back to "new" places
17-32 2C,4C repeat bars 1-16
33-40 1C,3C turn part LH, women followed by men chase CCW ½ way round set
41-48 1C,3C dance R&L
49-64 2C,4C repeat bars 33-48
65-72 All dance into center & return w/ corners, women dance round corner pass in front to begin and back to place
73-80 All with corners dance into center & return with partners, Men dance round partners, pass in front to begin & back to place
81-88 All circle 8H round and back

DELVINE SIDE (S8x32) 3C (4C set) William Campbell RSCDS Book 2

- 1-8 1C,2C set and cross passing RSh, set and cross back passing RSh
9-16 1C lead down middle & back, stay at top ready for Allemande
17-24 1C,2C dance Allemande, 1C end facing 1st corners

25-32 1C turn 1st corner BH, pass partner RSh, turn 2nd corner BH, cross passing RSh to 2nd place on own sides

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 8 1C dance in, cast to 2nd place, dance RH across with 3C

9-16 2C, 1C dance LH across, 1W followed by part, cast up round 2W & dance down middle, 1W bet 3C & 1M between 2C

17-24 1M/2C & 1W/3C dance down the middle and back

25-32 1M followed by part cast down round 2W to 2nd places on own side & turn RH

33-40 2C, 1C, 3C circle 6H round and back