|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 28th Ball RSCDS Central Iowa |  |  |  |  |  |
| Dance | Type | 1st fig | End | Dif  | Source |
| Waltzing to Iowa | W32mix | Waltz in | turn new P | 1 | D Schneider |
| Cutty Sark | J323C | cast outside | turn RH | 2 | RSCDS 40 |
| Davy Nick Nack | R323C | Cross set | corner fig | 2 | Glas. Asmbl |
| The Gentleman | S323C | Turn BH | Poussette | 3 | RSCDS 35 |
| Red House | R402C | set cast | prog reel 3 | 3+ | RSCDS 7 |
| Miss Gibson’s Strathspey | S323C | 1C set trn BH | stars | 3 | RSCDS Leaflets |
| Kirriemuir Jig | 32J3C | down up cast | circle | 2 | Starters Col. |
| Break |  |  |  |  |  |
| Crom Allt | 32R3C | mir reels 3 | corner fig | 2 | Goldring G&S |
| Best Set in the Hall | 32J3C | set chase | RH turn | 4 | RSCDS 46 |
| Monymusk  | 32S3C | RH turn | reels 3 | 2 | RSCDS 11 |
| Les Remparts de Seville | 32J3C | set cast | cir | 3+ | RSCDS 50 |
| The Watchman | 32S3Cset | meanwhile | set/rotate | 3+ | Iowa 25th Bk |
| The Kenora Reel | 32R3C | crossover | chase cross | 3 | Drewry Bankh.2 |
| Break |  |  |  |  |  |
| It's Nae Bother | 32J2C | set/cross | R&L | 1 | HaynesCarnforth |
| Bonnie Stronshiray | 32S3C | Turn BH | half reels | 3+ | Glasgow Asmbl. |
| The Barmkin  | 88Rsq | RH turn | circle | 2 | Goldring G&S |
| Light and Airy | 32J3C | Set/Cast | CPCP | 2 | RSCDS 4 |
| City of Belfast | 32S3Cset | hlf fig 8 | espagnole | 3 | RSCDS 48 |
| Reel of the Royal Scots | 32R3C | turn set, turn  | circle | 2 | RSCDS Leaflets |

**WALTZING TO IOWA** 32 bar Waltz

circle mixer, couples facing into center *D Schneider Wee Hoose on the Prairie*

**1-8**  NHJ;ADV/RET, turn towards partner to face out, ADV/Ret (away from center),

**9-16** ‘GYPSY’ partner, TURN RH

**17-20** Form a “wavy circle” w/ M facing in , W facing out, BALANCE R & L. turn LH ½ w/Neighbor

**21-24** Keep neighbor’s LH, join RH w/ new neighbor, BALANCE R & L. ½ TURN w/ OLD neighbor by the L, to face partner;

**25-32** Dance BACK-TO-BACK with partner; pass partner, turn next one with BH to finish facing in w/ Man on left, woman on right.

**CUTTY SARK** (J8x32) 3C (4C set) RSCDS Book 40

1- 8 1C cast down own side and cast back to 2nd place (2C step up 5-6)
9-16 2C+1C dance RH across and LH back
17-24 1C turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH, cross LH to 2nd places own sides
25-32 2C+1C+3C Adv&Ret, turn RH

**DAVY NICK NACK** (R8x32) 3C (4C set) Robert M Campbell Glasgow Assembly

1- 8 1C+2C+3C cross RH, set, cross back RH and set
9-16 1C turn RH 1½ times, cast 1 place & turn LH to face 1st corners
17-24 1C change places RH w/ corners & set, change places w/ corner person RH & turn partner LH to face 2nd corners
25-32 1C change places RH with corners and set, change places with corner person RH and cross LH with partner to places

**THE GENTLEMAN** (S8x32) 3C (4C set) Roz Scott Huxley 1986 RSCDS Book 35

1- 8 1C turn BH, remain in middle facing each other as 2C step up, 1C & 2C set (1C advancing & pass LS to face opp partner) & dance ½ reel of 4 across w/ 2C, 1C end reel giving LH to face down on own side between 2C
9-16 1C dance down, end between 3C and face each other, 1C+3C set (1C advancing & pass LS to face opposite partner) & ½ reel of 4 across w/ 3C, 1C end giving LH to face up on own side between 3C
17-24 1C lead up, cross over at top, cast to 2nd place & ½ reel of 3 across (1W w/2C & 1M w/3C)
25-32 2C+1C dance Diamond Poussette. 213

**RED HOUSE (Where Would Bonnie Annie Lie)** (R8X40)2C(4C set) RSCDS Book 7

1- 8 1C Set&Cast off to below 2C, Set&Cast back to original places
9-16 1M (followed by partner) cast off 1 place, dance up bet 2C & cast down behind 2W, cross over so both end in 2nd place own side
17-24 1W (followed by partner) cast up to top, dance down bet 2C, cast up behind 2M, cross over so both end in original places
25-32 1C reel w/ 2M on Men's side (1M and 2M pass LS & 1W dances to 2nd place on Men's side to pass partner RS (1W ends in own place &1M in 2nd place)
33-40 1C reel with 2W on Women's side (1W & 2W pass RS & 1M dance to 2nd place on women's side to pass partner LS (1C end in 2nd place own side)

**MISS GIBSON'S STRATHSPEY** (S8x32) 3C (4C set) D Haynes RSCDS Leaflet

1- 8 1C & 2C set, turn partners BH opening out into 4H round
9-16 1C & 2C dance the Knot, 1C turn LH to end facing 1st corners
17-24 1C turn corners RH, partners LH, 2nd corners RH and partners LH finishing in middle facing opposite sides
25-32 1C RH across, (1M w/3C and 1W w/ 2C), pass partner RS & dance LH across w/ other couple, 1C end in 2nd place. 213

**KIRRIEMUIR JIG** (J8x32) 3C (4C set) Dorothy Bell Starters Collection

1- 8 1C lead down mid (3 steps), lead up (3 steps) & cast to 2nd place (2C step up)
9-16 2C,1C,3C Adv&Ret, 1C turn RH to end in middle facing up
17-24 1C dance up, cast round 2C, meet in middle, dance down and cast up round 3C into 2nd place own sides
25-32 2C,1C,3C dance 6H round and back

**CROM ALLT (The Crooked Burn)** (R8x32) 3C (4C set) R Goldring 24 G & S dances

1- 8 1C dance reels of 3 on own sides (in and down to start)
9-16 1C & 2C turn on sides 1½ times (Men RH & Women LH), 1C dance down bet 3C and cast up to 2nd place on own sides
17-24 1C & 1st corners Adv&Ret , 1C & 1st corners turn RH
25-32 1C & 2nd corners Adv&Ret, 1C & 2nd corners turn LH

**BEST SET IN THE HALL** (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

1- 8 1C set,1W followed by partner cast below 3C. 1W Cross & Cast up to face 1st corner while 1M dance up the middle to face 1st corner
9-12 1C set to 1st corners, dance RS round each other into 3rd corner (pstn) while 1st corners dance in and turn right about to face their original position
13-16 1C+1st corner person set, 1st corner dance RS round each other into diagonal opposite corners while 1C dance in and pivot to right to face 2nd corners
17-24 1C repeat bars 9-16 w/ 2nd corners & 1C pass RS to 2nd place opp sides. (3)(1)(2)
25-32 3C,1C,2C chase clockwise ½ way and turn partners RH

**MONYMUSK** (S8x32) 3C (4C set) Preston RSCDS Book 11

1- 8 1C turn RH and cast to 2nd place, turn 1¼ times LH to end 1W between 2C to face 1M between 3C
9-16 2C, 1C, 3C set twice 1C petronella 2nd setting onto opp sides & all set twice again on sides
17-24 2C, 1C, 3C circle 6H round and back
25-32 1C dance reels of 3 on sides giving RS to person on Rt, 1C cross RH to place

**LES REMPARTS DE SÉVILLE** (J8x32) 3C (4C set) Aliénor Latour RSCDS Book 50

1- 8 1C set, cast (2C step up on 3-4), 1C dance ½ Fig 8, 1W round 2C, 1M round 3C
9-16 1C turn LH to face 1st corners, dance set to corners and partner ('Hello- Goodbye') to end 1M between 2C facing down, 1W between 3C facing up
17-24 2C,1C,3C Set&Link, all set, all cross RH
25-32 2C,1C,3C circle 6H round and back

**THE WATCHMAN** 32 bar Strathspey for 3C (Set) Charlie Harrington Iowa 25th Ball Book

1- 2     1W & 2M, and 1M & 2W, set to each other.

3- 4   1W & 2M cast over RS one place while 1M & 2W turn BH 3/4.  Finish facing in diag (1C & 2C have changed places).

5- 6   Repeat 1-2.

7- 8   2W & 1M cast over RS one place while 2M & 1W turn BH 3/4.  All finish in original places (1W & 2M facing out).

9 - 16 1C, 2C & 3C dance R3 on own sides. To begin, 1C & 2C pass RS.

 Finish: 1C in the middle in 1st place facing down, man to the right of

 partner & 2C in the middle in 2nd place facing up (W to right) 3C finish in original place.

17-24 1C & 2C set and link, finish on opposite side.1C & 2C set & right hands across halfway.

25-32 1C & 3C set and rotate.

**THE KENORA REEL** (R8x32) 3C (4C set) John Drewry Bankhead Book 2

1- 8 1C, 2C, 3C dance crossover reel of 3, 1C only crossing, all give NH where possible. 1C & 3C end in the middle (1C face down and 3C up)
9-16 1C,3C dance Ladies' Chain up/down middle of set, ending 1C facing down, 3C facing up, NHJ with partners
17-24 MEANWHILE: 1C,3C set & Petronella-in-tandem to side as 2C cross RH and cast round to right; REPEAT to end all on opp side 3,2,1

25-32 1C, 2C 3C chase clockwise ½ way, 1C cross RH and cast 1 place

**IT'S NAE BOTHER** (J8x32) 2C (4C set) Derek Haynes Carnforth Collection 4

1- 8 1C,2C set, Women cross, pass partners RS, chase clockwise to own side (having changed places)
9-16 1C,2C dance RH across and LH back
17-24 1C,2C set, Men cross, pass opp Woman RS, chase CW to own side
25-32 2C & 1C dance R&L

**BONNIE STRONSHIRAY** 32S3C R. Campbell Glasgow Assembly

1-8 1C  &  2C turn partner 3/4 w/ BH to finish in a line up & down the middle.  1C & 2C dance 1/2 reel of 4, turn partner BH 3/4 to finish progressed

9-16 1C set Adv, finish facing 1st corner. Turn 1st corner BH, finish 1W bet 2C facing down, 1M bet 3C facing up, Repeat w/ 2nd corners. Finish on opp sides in 2nd place

17-18     2C, 1C, & 3C cross by the R, 1C end facing out, 2C & 3C face in diagonally.

19-20    1C cast round person on right WHILE 2C & 3C adv & ret one step diagonally. 1W end bet 3C all facing up, 1M bet 2C all facing down.

21-22   All change places by the right w/ opp person. 1C face out, 2C & 3C face in diagonally.

23-24    Repeat 19-20, ending w/ 1C facing 4th corner POSITIONS.

25-32   1C dance half reel of 4 w/2nd corners, curving round each other by LS to face 3rd corner position, dance half reel of 4 & turn RH to 2nd place on own side of dance.

**THE BARMKIN** (R88) Sq.Set Roy Goldring 24 G and S Dances

1- 8 1C,3C turn partners RH, Men followed by partner chase CW ½ way round set
9-16 1C,3C dance RH across in center and LH back to "new" places
17-32 2C,4C repeat bars 1-16
33-40 1C,3C turn partner LH, 1W&3W partner following, chase CCW ½ way round set
41-48 1C,3C dance R&L
49-64 2C,4C repeat bars 33-48
65-72 All dance into center and return with corners, Ladies dance round corners passing in front to begin and back to place
73-80 All with corners dance into center and return with partners, Men dance round partners passing in front to begin and back to place
81-88 All circle 8H round and back

**LIGHT AND AIRY** (J8x32) 3C (4C set) William Campbell (c1790) RSCDS Book 4

1- 8 1C Set&Cast to 3rd place, Set&Cast back to top (2C,3C step up 3-4, down 7-8)
9-16 1C lead down the middle and back
17-24 1C, 2C dance Allemande (1C end facing 1st corners)
25-32 1C turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

**CITY OF BELFAST** (S3x32) 3C set L. Mullholland RSCDS Book 48

1- 8 1C dance ½ Fig of 8 round 2C, 1W+2M turn RH 1¼ times while 1M+2W turn LH 1¼ times, 1C end BtoB facing opposite sides
9-16 1C,2C reel of 4 across, 2C end in 1st place, 1C pass LS to face 1st corners
17-24 1C set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1C cross RH
25-32 1C,3C dance Espagnole:-
' 25-26 1C,3C cross (Ladies lead across RH passing between Men) with Ladies changing places RH
' 27-28 1C,3C cross back (Men lead across RH between Ladies) with Men changing places RH
' 29-32 3C turn RH as 1C turn LH. 231

**REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) Goldring RSCDS Leaflet 27

1- 8 1C ½ turn 2C on sides (1M RH - 1W LH) to face out, 2C,1C,3C set, 1C ½ turn 3C on side (1M LH - 1W RH) end 3C facing out, 2C+3C+1C set
9-16 1C followed by 3C dance up between 2C, cast down 1 place, dance in & 1C cast up to 2nd place, 3C end in 3rd place
17-24 1C turn 1st corners RH, pass partner RS, turn 2nd corners RH & cross passing partner RS to 2nd place own sides
25-32 2C,1C,3C circle 6H round and back. 213