

28th Ball RSCDS Central Iowa					
Dance	Type	1st fig	End	Dif	Source
Waltzing to Iowa	W32mix	Waltz in	turn new P	1	D Schneider
Cutty Sark	J323C	cast outside	turn RH	2	RSCDS 40
Davy Nick Nack	R323C	Cross set	corner fig	2	Glas. Asmbl
The Gentleman	S323C	Turn BH	Poussette	3	RSCDS 35
Red House	R402C	set cast	prog reel 3	3+	RSCDS 7
Miss Gibson's Strathspey	S323C	1C set trn BH	stars	3	RSCDS Leaflets
Kirriemuir Jig	32J3C	down up cast	circle	2	Starters Col.
Break					
Crom Allt	32R3C	mir reels 3	corner fig	2	Goldring G&S
Best Set in the Hall	32J3C	set chase	RH turn	4	RSCDS 46
Monymusk	32S3C	RH turn	reels 3	2	RSCDS 11
Les Remparts de Seville	32J3C	set cast	cir	3+	RSCDS 50
The Watchman	32S3Cset	meanwhile	set/rotate	3+	Iowa 25th Bk
The Kenora Reel	32R3C	crossover	chase cross	3	Drewry Bankh.2
Break					
It's Nae Bother	32J2C	set/cross	R&L	1	HaynesCarnforth
Bonnie Stronshiray	32S3C	Turn BH	half reels	3+	Glasgow Asmbl.
The Barmkin	88Rsq	RH turn	circle	2	Goldring G&S
Light and Airy	32J3C	Set/Cast	CPCP	2	RSCDS 4
City of Belfast	32S3Cset	hlf fig 8	espagnole	3	RSCDS 48
Reel of the Royal Scots	32R3C	turn set, turn	circle	2	RSCDS Leaflets

WALTZING TO IOWA 32 bar Waltz

circle mixer, couples facing into center *D Schneider Wee Hoose on the Prairie*

1-8 NHJ;ADV/RET, turn towards partner to face out, ADV/Ret (away from center),

9-16 'GYPSY' partner, TURN RH

17-20 Form a "wavy circle" w/ M facing in, W facing out, BALANCE R & L. turn LH ½ w/Neighbor

21-24 Keep neighbor's LH, join RH w/ new neighbor, BALANCE R & L. ½ TURN w/ OLD neighbor by the L, to face partner;

25-32 Dance BACK-TO-BACK with partner; pass partner, turn next one with BH to finish facing in w/ Man on left, woman on right.

CUTTY SARK (J8x32) 3C (4C set) RSCDS Book 40

1- 8 1C cast down own side and cast back to 2nd place (2C step up 5-6)

9-16 2C+1C dance RH across and LH back

17-24 1C turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH, cross LH to 2nd places own sides

25-32 2C+1C+3C Adv&Ret, turn RH

DAVY NICK NACK (R8x32) 3C (4C set) Robert M Campbell Glasgow Assembly

- 1- 8 1C+2C+3C cross RH, set, cross back RH and set
- 9-16 1C turn RH 1½ times, cast 1 place & turn LH to face 1st corners
- 17-24 1C change places RH w/ corners & set, change places w/ corner person RH & turn partner LH to face 2nd corners
- 25-32 1C change places RH with corners and set, change places with corner person RH and cross LH with partner to places

THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley 1986 RSCDS Book 35

- 1- 8 1C turn BH, remain in middle facing each other as 2C step up, 1C & 2C set (1C advancing & pass LS to face opp partner) & dance ½ reel of 4 across w/ 2C, 1C end reel giving LH to face down on own side between 2C
- 9-16 1C dance down, end between 3C and face each other, 1C+3C set (1C advancing & pass LS to face opposite partner) & ½ reel of 4 across w/ 3C, 1C end giving LH to face up on own side between 3C
- 17-24 1C lead up, cross over at top, cast to 2nd place & ½ reel of 3 across (1W w/2C & 1M w/3C)
- 25-32 2C+1C dance Diamond Poussette. 213

RED HOUSE (Where Would Bonnie Annie Lie) (R8X40)2C(4C set) RSCDS Book 7

- 1- 8 1C Set&Cast off to below 2C, Set&Cast back to original places
- 9-16 1M (followed by partner) cast off 1 place, dance up bet 2C & cast down behind 2W, cross over so both end in 2nd place own side
- 17-24 1W (followed by partner) cast up to top, dance down bet 2C, cast up behind 2M, cross over so both end in original places
- 25-32 1C reel w/ 2M on Men's side (1M and 2M pass LS & 1W dances to 2nd place on Men's side to pass partner RS (1W ends in own place & 1M in 2nd place)
- 33-40 1C reel with 2W on Women's side (1W & 2W pass RS & 1M dance to 2nd place on women's side to pass partner LS (1C end in 2nd place own side)

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) D Haynes RSCDS Leaflet

- 1- 8 1C & 2C set, turn partners BH opening out into 4H round
- 9-16 1C & 2C dance the Knot, 1C turn LH to end facing 1st corners
- 17-24 1C turn corners RH, partners LH, 2nd corners RH and partners LH finishing in middle facing opposite sides
- 25-32 1C RH across, (1M w/3C and 1W w/ 2C), pass partner RS & dance LH across w/ other couple, 1C end in 2nd place. 213

KIRRIEMUIR JIG (J8x32) 3C (4C set) Dorothy Bell Starters Collection

- 1- 8 1C lead down mid (3 steps), lead up (3 steps) & cast to 2nd place (2C step up)
- 9-16 2C,1C,3C Adv&Ret, 1C turn RH to end in middle facing up
- 17-24 1C dance up, cast round 2C, meet in middle, dance down and cast up round 3C into 2nd place own sides
- 25-32 2C,1C,3C dance 6H round and back

CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set) R Goldring 24 G & S dances

- 1- 8 1C dance reels of 3 on own sides (in and down to start)
- 9-16 1C & 2C turn on sides 1½ times (Men RH & Women LH), 1C dance down bet 3C and cast up to 2nd place on own sides
- 17-24 1C & 1st corners Adv&Ret , 1C & 1st corners turn RH
- 25-32 1C & 2nd corners Adv&Ret, 1C & 2nd corners turn LH

BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

- 1- 8 1C set, 1W followed by partner cast below 3C. 1W Cross & Cast up to face 1st corner while 1M dance up the middle to face 1st corner
- 9-12 1C set to 1st corners, dance RS round each other into 3rd corner (pstrn) while 1st corners dance in and turn right about to face their original position
- 13-16 1C+1st corner person set, 1st corner dance RS round each other into diagonal opposite corners while 1C dance in and pivot to right to face 2nd corners
- 17-24 1C repeat bars 9-16 w/ 2nd corners & 1C pass RS to 2nd place opp sides.
(3)(1)(2)
- 25-32 3C, 1C, 2C chase clockwise ½ way and turn partners RH

MONYMUSK (S8x32) 3C (4C set) Preston RSCDS Book 11

- 1- 8 1C turn RH and cast to 2nd place, turn 1¼ times LH to end 1W between 2C to face 1M between 3C
- 9-16 2C, 1C, 3C set twice 1C petronella 2nd setting onto opp sides & all set twice again on sides
- 17-24 2C, 1C, 3C circle 6H round and back
- 25-32 1C dance reels of 3 on sides giving RS to person on Rt, 1C cross RH to place

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set) Aliénor Latour RSCDS Book 50

- 1- 8 1C set, cast (2C step up on 3-4), 1C dance ½ Fig 8, 1W round 2C, 1M round 3C
- 9-16 1C turn LH to face 1st corners, dance set to corners and partner ('Hello-Goodbye') to end 1M between 2C facing down, 1W between 3C facing up
- 17-24 2C, 1C, 3C Set&Link, all set, all cross RH
- 25-32 2C, 1C, 3C circle 6H round and back

THE WATCHMAN 32 bar Strathspey for 3C (Set) Charlie Harrington Iowa 25th Ball Book

- 1- 2 1W & 2M, and 1M & 2W, set to each other.
- 3- 4 1W & 2M cast over RS one place while 1M & 2W turn BH ¾. Finish facing in diag (1C & 2C have changed places).
- 5- 6 Repeat 1-2.
- 7- 8 2W & 1M cast over RS one place while 2M & 1W turn BH ¾. All finish in original places (1W & 2M facing out).
- 9 - 16 1C, 2C & 3C dance R3 on own sides. To begin, 1C & 2C pass RS. Finish: 1C in the middle in 1st place facing down, man to the right of partner & 2C in the middle in 2nd place facing up (W to right) 3C finish in original place.
- 17-24 1C & 2C set and link, finish on opposite side. 1C & 2C set & right hands across halfway.
- 25-32 1C & 3C set and rotate.

THE KENORA REEL (R8x32) 3C (4C set) John Drewry Bankhead Book 2

- 1- 8 1C, 2C, 3C dance crossover reel of 3, 1C only crossing, all give NH where possible. 1C & 3C end in the middle (1C face down and 3C up)
9-16 1C,3C dance Ladies' Chain up/down middle of set, ending 1C facing down, 3C facing up, NHJ with partners
17-24 MEANWHILE: 1C,3C set & Petronella-in-tandem to side as 2C cross RH and cast round to right; REPEAT to end all on opp side 3,2,1
25-32 1C, 2C 3C chase clockwise ½ way, 1C cross RH and cast 1 place

IT'S NAE BOTHER (J8x32) 2C (4C set) Derek Haynes Carnforth Collection 4

- 1- 8 1C,2C set, Women cross, pass partners RS, chase clockwise to own side (having changed places)
9-16 1C,2C dance RH across and LH back
17-24 1C,2C set, Men cross, pass opp Woman RS, chase CW to own side
25-32 2C & 1C dance R&L

BONNIE STRONSHIRAY 32S3C R. Campbell Glasgow Assembly

- 1-8 1C & 2C turn partner 3/4 w/ BH to finish in a line up & down the middle. 1C & 2C dance 1/2 reel of 4, turn partner BH 3/4 to finish progressed
9-16 1C set Adv, finish facing 1st corner. Turn 1st corner BH, finish 1W bet 2C facing down, 1M bet 3C facing up, Repeat w/ 2nd corners. Finish on opp sides in 2nd place
17-18 2C, 1C, & 3C cross by the R, 1C end facing out, 2C & 3C face in diagonally.
19-20 1C cast round person on right WHILE 2C & 3C adv & ret one step diagonally. 1W end bet 3C all facing up, 1M bet 2C all facing down.
21-22 All change places by the right w/ opp person. 1C face out, 2C & 3C face in diagonally.
23-24 Repeat 19-20, ending w/ 1C facing 4th corner POSITIONS.
25-32 1C dance half reel of 4 w/2nd corners, curving round each other by LS to face 3rd corner position, dance half reel of 4 & turn RH to 2nd place on own side of dance.

THE BARMKIN (R88) Sq.Set Roy Goldring 24 G and S Dances

- 1- 8 1C,3C turn partners RH, Men followed by partner chase CW ½ way round set
9-16 1C,3C dance RH across in center and LH back to "new" places
17-32 2C,4C repeat bars 1-16
33-40 1C,3C turn partner LH, 1W&3W partner following, chase CCW ½ way round set
41-48 1C,3C dance R&L
49-64 2C,4C repeat bars 33-48
65-72 All dance into center and return with corners, Ladies dance round corners passing in front to begin and back to place
73-80 All with corners dance into center and return with partners, Men dance round partners passing in front to begin and back to place
81-88 All circle 8H round and back

LIGHT AND AIRY (J8x32) 3C (4C set) William Campbell (c1790) RSCDS Book 4

- 1- 8 1C Set&Cast to 3rd place, Set&Cast back to top (2C,3C step up 3-4, down 7-8)
9-16 1C lead down the middle and back
17-24 1C, 2C dance Allemande (1C end facing 1st corners)

25-32 1C turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

CITY OF BELFAST (S3x32) 3C set L. Mullholland RSCDS Book 48

1- 8 1C dance ½ Fig of 8 round 2C, 1W+2M turn RH 1¼ times while 1M+2W turn LH 1¼ times, 1C end BtoB facing opposite sides

9-16 1C,2C reel of 4 across, 2C end in 1st place, 1C pass LS to face 1st corners

17-24 1C set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1C cross RH

25-32 1C,3C dance Espagnole:-

' 25-26 1C,3C cross (Ladies lead across RH passing between Men) with Ladies changing places RH

' 27-28 1C,3C cross back (Men lead across RH between Ladies) with Men changing places RH

' 29-32 3C turn RH as 1C turn LH. 231

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Goldring RSCDS Leaflet 27

1- 8 1C ½ turn 2C on sides (1M RH - 1W LH) to face out, 2C,1C,3C set, 1C ½ turn 3C on side (1M LH - 1W RH) end 3C facing out, 2C+3C+1C set

9-16 1C followed by 3C dance up between 2C, cast down 1 place, dance in & 1C cast up to 2nd place, 3C end in 3rd place

17-24 1C turn 1st corners RH, pass partner RS, turn 2nd corners RH & cross passing partner RS to 2nd place own sides

25-32 2C,1C,3C circle 6H round and back. 213