Registration Form: 28th Iowa Ball, May 4, 2019

Name(s)				
Address				
City	State		Zip	
Phone	Email			
Hospitality?	Allergies	?		
Banquet is a forma chicken or veg		Please choos	se either	
Payment options:	Cost	Number	Subtotal	
Ball & dinner	\$60 (55)*			
Ball only	\$40 (35)*			
Dinner only **	\$35 (30)*			
\$10 discount				
	Total			
*Early bird rate p	ostmarked before	April 10.		
**Dinner only inclu		•	inces.	
PLEASE CONSIDER keep the registrati Sponsors will be li- remain anonymous Royal \$100	on fees down and sted on the ball pr s.	the ball qua ogram unle	ality up! ess you wish to	

Note: RSCDS Central Iowa Branch is a non-profit, charitable organization, and, as such, donations are tax deductible. We can provide you with a receipt for tax purposes.

Please make checks payable to RSCDS-CI and return to Scott Kalberer, 4121 Ontario Street, Ames, IA 50014

Schedule of Events:

Friday, May 3:

8 PM Concert in Des Moines with Catherine Miller and Debbie Jackson!

St. Luke's Episcopal Church 3424 Forest Ave, Des Moines

(Great refreshment table after the concert!)

Tickets at the door: \$15 general public/\$9 students

Saturday, May 4:

All events at the GREAT HALL (ballroom) ISU Memorial Union, Iowa State University

Morning: Explore Ames!!

12:30 to 2:30 PM Ball Walk-Thru 5:30 PM Social Gathering

6:00 PM Dinner

7:30 PM Grand March and Ball

11:30 PM After Party (Potluck, bring instruments) Location to be

announced & maps provided at the ball

Sunday, May 5

10:30 AM Potluck Brunch at Brookside Park in Ames (Maps Provided) Rain location will be on your ball booklet!! :)

English Country Dance with Mary Kay Schladweiler of Twin Cities, music by "Cecil's Harp" and friends.

For Hospitality and more information, contact Linda Lieberman (515 292 8590) or lindasuzan@aol.com or Sue Droessler Meyer (515 281 8558).

Places to stay in Ames:

The Iowa House B & B https://iowahouseames.com

The Onion Creek Guest House http://www.onioncreekfarm.com/guesthouse/

The Gateway Hotel http://www.gatewayames.com

Check our website for links to these and others: www.rscdscentraliowa.org

Just a few of the places of interest:

Chocolaterie Stam https://www.facebook.com/amesstam/

Mucky Duck British Pub https://themuckyduckpub.com

Octagon Center for the Arts https://octagonarts.org

Reiman Gardens and Butterfly House https://www.reimangardens.com

Wheatsfield Grocery Co-op https://www.wheatsfield.coop

Cafe Diem Coffee House http://www.cafe-diem.com

Prairie Moon Winery https://prairiemoonwinery.com

The Cafe http://www.thecafeames.com

Christian Petersen Art Museum https://www.museums.iastate.edu

The Farm House Museum https://www.museums.iastate.edu

Arcadia Coffee/Tea/bakery (near ISU) http://www.arcadiainames.com

28th Annual Ball
"May the 4th Be
with Ye!"
May 3, 4, 5, 2019



The Great Hall, The Memorial Union Iowa State University Ames, Iowa

Music by Catherine Miller (fiddle) & Debbie Jackson (piano)

Sponsored by
Royal Scottish Country
Pance Society
Central Iowa Branch

Our Musicians!

Catherine Miller, an lowa native, is a classically trained violinist who started fiddling with the Barn Owl Band and Cecil's Harp in Ames, Iowa. She now lives in Boston and plays for English, Scottish, and contra dances in New England and around the country. In the summer, she is a regular at Pinewoods Camp in Plymouth, MA. She has wowed dancers at RSCDS Camps and at CDSS English & American Weeks at Pinewoods where she has been featured with Dave Wiesler, pianist. When she's not playing for classes and evening dances. Catherine can often be found in the woods hunting for blackberries. She is a member of two RSCDS bands, (the Sharpies and Saucy Bess), Dusty Miller, an ECD band, and Jump Start, a contra dance band. She is the featured fiddler on the recently released Saucy Bess CD, "The Piper's Weird", which has some amazing Scottish music. You won't want to miss her great driving fiddling. We are very pleased to welcome Catherine back to our ball!

Debbie Jackson: Debbie is a multi-instrumentalist from Michigan and began her musical career many years ago as a songwriter, folksinger and bass player. She is now best known for her piano work - she plays at English and Scottish Balls around the US and many of her English compositions have been choreographed and recorded. She also plays for contras, swing dancing, waltzing and blues and Latin, and international. She has performed in Denmark, Germany, and India, and on Ukrainian National Radio and at Folk Festivals in the Slovak Republic. Debbie loves leading community sings and has also taught songwriting sessions. She has recorded 2 CD's with her English band, Childgrove, and her solo CD "Inner Spaces" is an interpretive journey of some of her favorite tunes. She is a music collaboratorat-heart and loves traveling to new communities to share music and dance. We are pleased to welcome her to the **RSCDS Central Iowa Ball!**

We are very pleased to have Catherine and Debbie as our guest musicians for our 28th Ball, May the Fourth be with Ye!



Program of dances 28th Annual RSCDS Central Iowa Ball

May 4, 2019

Waltzing to Iowa Wee	Hoose D Schneider	
Cutty Sark	RSCDS Bk 40	
Davy Nick Nack	Glasgow Asembl.	
The Gentleman	RSCDS BK 35	
Red House	RSCDS Bk 7	
Miss Gibson's Strathspey	RSCDS Lflets	
Kirriemuir Jig	Starter's Coll.	
Break		
Crom Allt	Goldring G&S	
Best Set in the Hall	RSCDS Bk 46	
Monymusk	RSCDS Bk 11	
Les Remparts de Seville	RSCDS Bk 50	
The Watchman	C Harrington	
The Kenora Reel	Drewry Bnkhead2	
Break		
It's Nae Bother	Haynes/Carnforth	
Bonnie Stronshiray	Glasgow Asembl.	
The Barmkin	Goldring G&S	
Light and Airy	RSCDS Bk 4	
City of Belfast	RSCDS Bk 48.	
Reel of the Royal Scots	RSCDS Lflets	