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**CRABBIT SHONA** (J6x32) 2C (3C/4C set) Rebecca Sager

1- 8 1C cast behind own lines, turn outward and dance back up to place   
9-16 1C&2C dance RH across and LH back.  
17-24 1C lead down (3 bars), lead up (3 bars) & cast down one place (2C step up 23-24)   
25-32 2C & 1C dance R&L

**ON THE WALLABY TRACK** (H32x8) 3C(4C) M Mulligan

1 - 8 1M dances "solo rights and lefts":

*1M, giving right hands, change places with1W, 1M, giving left hands, change*

*places with 2W; 1M, giving right hands,change places with 2M, 1M giving*

*left hands, turn 1W half way to 1C finish on men's side facing across NHJ..*

 9-12 1C dance across the set between 2C, separate, cast, 1M around 2W and 1W around 2M, back to the men's side of the dance.

13-16 2C dance across the set between 1C, separate, cast, 2M around 1W & 2W around 1M, back to women's side of the dance.

17-24 1C & 2C NHJ, set and dance RHx half way. All change places with partner by dancing a half RH turn on the side. All chase one place clockwise. 1C is now in 2nd place on opp sides & 2C is in 1st place on own side.

25-32 1C lead up, cross, and cast to 2nd place. Then 1C dance down through 3C & cast up to 2nd place own side. Repeat, having passed a couple.

**THE LAMMERMUIR HILLS** (S8x32) 2C (4C set) Roy Goldring Wells House

1- 8 1C & 2C dance Diamond Poussette   
9-16 1W & 2M cross RH, cast behind partners back to orig place. 1C & 2C dance RH across.  
17-24 1M & 2W cross LH & cast behind partner to orig place, 1C & 2C LH across.   
25-32 1C & 2C dance the Knot

**KISS UNDER THE STAIRS** (J8x32) 3C (4C set) MMM 2

1- 8 1C set, cast off 1 place, circle 4H round to left with 3C  
9-16 1C set, cast up, circle 4H round to left with 2C.   
17-24 1C lead down for 2 steps, back up to top, cast 1 place & turn RH to face down   
25-32 1C lead down below 3C, cast up to 2nd place, 2C, 1C & 3C turn RH

**BARBARA'S STRATHSPEY** (S8x32) 3C (4C set) Sue McKinnell RSCDS Book 46

1- 8 1C Set&Cast 1 place, 1C dance ½ Fig of 8 (1M round 2C, 1W round 3C)   
9-16 2C,1C,3C set. 1C cross RSh, 2M&1M also 1W&3W turn RH 1½ times on side   
17-24 1C,2C,3C dance 3 couple Bourrel.  
25-32 All chase clockwise ½ way, all ½ turn partners RH and twirl to places. 213

**SLEEPY MAGGIE** (R8x32) 3C (4C set) Alexander Bowman RSCDS Book 11

1- 8 1C & 2C circle 4H round to left, 1C Set&Cast 1 place   
9-16 1C & 3C dance RH across. LH back (1C end facing 1st corners)   
17-24 1C set to & turn 1st corners, set to & turn 2nd corners   
25-32 1C dance reels of 3 on opp side giving LSh to 1st corners & cross RH to place.

**THE MACHINE WITHOUT HORSES** (J8x32) 3C(4C) D Rutherford RSCDS Book 12

1- 8 1C set, cast and dance RH across with 3C   
9-16 1C set, cast up and dance LH across with 2C   
17-24 1C followed by 2C dance down, cast up behind 3C, in to meet & dance up to top & cast off to 2nd place   
25-32 2C & 1C dance R&L

**THE ROBERTSON RANT** S80x1 (Sq.Set) Mrs Douglas Winchester RSCDS Book 39

1- 8 All circle 8H round and back   
9-16 Women RH across ½ way, turn opposite Man LH, Repeat to partner (Ladies' Chain)   
17-24 1C & 3C dance reel of 4 (women pass LSh as Men set) FINISH FACING CORNER  
25-32 All set Highland Schottische to corners, turn BH twice   
33-40 2C & 4C dance reel of 4 (women pass LSh as Men set) FINISH FACING CORNER

41-48 All set Highland Schottische to corners, turn BH twice   
49-56 Women circle left to face partners, set to & turn partners BH   
57-64 Men circle right to face partners, set to & turn partners BH   
65-72 Finish facing partner in place & All dance Grand Chain   
73-80 In allemande hold, dance CCW once round set, Women into center for bow/curtsey

**THORNYCROFT** (R8x32) 2C (4C set) Roy Goldring G and S Dances 2

1- 8 1M & 2W cross passing their partner by RSh, cast 1 place, & turn RH back to places   
9-16 1W+2M repeat passing partner LSh and turn LH   
17-24 1C slip step down the middle and back   
25-32 1C & 2C dance Poussette

**THE SPIRIT OF THE DANCE** (S8x32) 3C (4C set) Irene Paterson TAC 50TH Anniv

1- 8 1C & 2C dance the Tourbillon  
9-16 1C cast to right on own side, pass RSh in middle of set, cast to right again & pass RSh to end in 2nd place on opposite side. All face partner.  
17-28 2C, 1C, & 3C dance 3 couple R&L   
29-32 1C turn 1½ times BH to 2nd place own side. 213

**TRIBUTE TO THE BORDERS** (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

1- 8 1C cross RH and cast off, turn RH 1½ times to end in promenade hold facing 2M   
9-16 1C dance ½ RSh reel of 3 on Men's side, cross to face 3W and dance ½ RSh reel on womens' side 1C end facing 3W (in top place), still in promenade hold   
17-24 1C set to 3W, swivel right & set to 2W, set to 2M, set to 3M (2C & 3C set adv into center) ready for...   
25-32 3C, 1C, 2C Allemande. 213

**ARTHUR'S SEAT** (R8x32) 3C (4C set) Jack McConachie SCD of the 18C

1- 8 1C & 2C dance RH across, 1C cast down 1 place (2C dance up) and 1C set   
9-16 1 1C & 3C dance LH across, 1C cast down 1 place (3C dance up) and 1C set   
17-24 1C dance up to top and cast, dance down between 3C and cast up and face 1st corners   
25-32 1C dance 'Hello-Goodbye' setting (6 bars) Bars 31-32 1C petronella turn to 2nd place own sides

**POSTIE'S JIG** (J4x32) 4C set Roy Clowes Ormskirk 5

1- 8 1C & 4C Set&Cast off, 1C & 4C dance ½ Figs of 8 round new end couples(Step out to the ends on 3-4)   
9-12 1M & 4M + 1W&4W cross (Men arch) & turn corners w/ free hand to face up/down   
13-16 1C &4C dance down/up (couple dancing up make the arch) and turn corners   
17-24 Repeat bars 9-16 from new positions   
25-32 1C & 4C dance ½ R&L, turn partner RH. 2413 Repeat from new position

**THE TRYSTING PLACE** (S8x32) 2C (4C set) Iain Boyd RSCDS Book 35

1- 8 1C & 2C Set&Link, Set&Link again back to original places   
9-16 1M & 2W cross RH and set **while** 1W and 2M set and cross RH, repeat back to places   
17-24 1C &2C dance RH across & LH back, end in line of 4 in middle facing partner (Women facing down & Men up)   
25-32 1C & 2C dance Highland Schottische Poussette. 

**SHIFTIN' BOBBINS** (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1C cross RH to dbl tri pos w/ 2C & 3C and set, 1C cast up to top & dance down until they are bet 2C&3C   
9-16 1W RH across w/ 2M+3M while 1M LH across w/ 2W+3W, 1C followed by 2C+3C dance down center.  
17-24 3C fol by 2C+1C dance up, 3C+2C cast to place, 1W LH across w/2M+3M while 1M RH across with 2W+3W  
25-32 1C dance up to top, cast to 2nd place opp side, 1C ½ Fig of 8 round 2C, end in 2nd place on own side. 213

**THE NURSERYMAN** (J8x32) 3C (4C set) Steve Brown RSCDS Book 37

1- 8 1C set, cross down RH bet 2C, cast behind 3C & up center to 2nd place to face out on opp side.   
9-12 2C, 1C, 3C set (as in Dble Tria) 1C pas-de-basque out and turn right about to face in **while** 2C, 3Cpas-de-basque in and turn right about to face out   
13-16 2C, 1C, 3C set (Inverted Double Triangle formation), 1C pas-de-basque in **while** 2C, 3C pas-de-basque out all turn R about for RH across   
17-24 2C, 1C, 3C dance RH across on side, 1C pass RSh & dance LH across on own side ending in lines across 1W between 2C and 1M between 3C   
25-32 Lines Adv&Ret, 1C turn RH 1¼ times to end in 2nd place on own side.

**LIGHT ON THE WATER** (S8x32) 3C (4C set) Susie Langdon Kass Let's All Dance

1- 8 1C cast down behind own side and back to place   
9-16 1C dance reels of 3 on side (in and down to

17-24 1C lead down for 2 bars, set, lead up and cast to 2nd place   
25-32 2C. 1C. 3C Adv&Ret 1 step, dance Back to back w/ partner and turn BH

**REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C) Goldring SCD Leaflets

1- 8 1C 1/2 turn 2C on side (1M RH - 1L LH) to face out, 2C, 1C, 3C set, 1C

1/2 turn 3C on sides (1M LH - 1L RH) end 3C facing out & 2C, 3C, 1C set

9-16 1C followed by 3C dance up between 2C, cast down 1 place, dance in &

1C cast up to 2nd place, 3C end in 3rd place

17-24 1C turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross

passing partner RSh to 2nd place own side.

25-32 2C, 1C, 3C circle 6H round & back