

29th Annual Iowa Ball May 2, 2020
at the GREAT HALL Iowa State Memorial Union 7:30 pm

WALTZING TO IOWA 32-bar Waltz
circle mixer, Couples facing into center
D Schneider Wee Hoose on the Prairie
1-8 NHJ;ADV/RET, turn towards partner to
face out, ADV/RET **9-16** 'GYPSY' partner,
TURN RH
17-20 Form a "wavy circle" w/ M facing in,
W facing out, BALANCE R & L. turn LH 1/2
w/Neighbor
21-24 Keep neighbor's LH, join RH w/ new
neighbor, BALANCE R & L. 1/2 TURN w/
OLD neighbor LH, Face P
25-32 Dance BACK-TO-BACK with partner;
pass partner, turn next one with BH to finish
facing in w/ Man left, woman right.

CRABBIT SHONA (J6x32) 2C (3C/4C set)
Rebecca Sager
1- 8 1C cast behind own lines, turn
outward and dance back up to place
9-16 1C&2C dance RH across & LH back.
17-24 1C lead down (3 bars), lead up (3
bars) & cast off (2C step up 23-24)
25-32 2C & 1C dance R&L

ON THE WALLABY TRACK (H32x8)
3C(4C) M Mulligan
1 - 8 1M dances "solo rights and lefts":
*1M, giving right hands, change places
with 1W, 1M, giving left hands, change
places with 2W; 1M, giving right
hands, change places with 2M, 1M giving
left hands, turn 1W half way to 1C finish on
men's side facing across NHJ..*
9-12 1C dance across the set between
2C, separate, cast, 1M around 2W and 1W
around 2M, back to the men's side of the
dance.
13-16 2C dance across the set between
1C, separate, cast, 2M around 1W & 2W
around 1M, back to women's side of dance.
17-24 1C & 2C NHJ, set & dance RHx half
way. All change places with partner by
dancing a half RH turn on the side. All
chase one place clockwise. 1C is now in 2nd
place on opp sides & 2C is in 1st place on
own side.
25-32 1C lead up, cross, and cast to 2nd
place. Then 1C dance down through 3C &

cast up to 2nd place own side. Repeat,
having passed a couple.

THE LAMMERMUIR HILLS (S8x32) 2C (4C
set) Roy Goldring Wells House
1- 8 1C & 2C dance Diamond Poussette
9-16 1W & 2M cross RH, cast behind
partners back to orig place. 1C & 2C dance
RH across.
17-24 1M & 2W cross LH & cast behind
partner to orig place, 1C & 2C LH across.
25-32 1C & 2C dance the Knot

KISS UNDER THE STAIRS (J8x32) 3C (4C
set) MMM 2
1- 8 1C set, cast off 1 place, circle 4H
round to left with 3C
9-16 1C set, cast up, circle 4H round to
left with 2C.
17-24 1C lead down for 2 steps, back up to
top, cast 1 place & turn RH to face down
25-32 1C lead down below 3C, cast up to
2nd place, 2C, 1C & 3C turn RH

BARBARA'S STRATHSPEY (S8x32) 3C
(4C set) Sue McKinnell RSCDS Book 46
1- 8 1C Set&Cast 1 place, 1C dance 1/2
Fig of 8 (1M round 2C, 1W round 3C)
9-16 2C,1C,3C set. 1C cross RSh,
2M&1M also 1W&3W turn RH 1 1/2 times on
side
17-24 1C,2C,3C dance 3 couple Bourrel.
25-32 All chase clockwise 1/2 way, all 1/2
turn partners RH and twirl to places. 213

SLEEPY MAGGIE (R8x32) 3C (4C set)
Alexander Bowman RSCDS Book 11
1- 8 1C & 2C circle 4H round to left, 1C
Set&Cast 1 place
9-16 1C & 3C dance RH across. LH back
(1C end facing 1st corners)
17-24 1C set to & turn 1st corners, set to &
turn 2nd corners
25-32 1C dance reels of 3 on opp side
giving LSh to 1st corners & cross RH to
place.

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THE MACHINE WITHOUT

HORSES (J8x32) 3C(4C) D Rutherford
RSCDS Book 12
1- 8 1C set, cast and dance RH across
with 3C
9-16 1C set, cast up and dance LH
across with 2C
17-24 1C followed by 2C dance down, cast
up behind 3C, in to meet & dance up to top
& cast off to 2nd place
25-32 2C & 1C dance R&L

THE ROBERTSON RANT S80x1 (Sq.Set)

Mrs Douglas Winchester RSCDS Book 39
1- 8 All circle 8H round and back
9-16 Women RH across ½ way, turn
opposite Man LH, Repeat to partner
(Ladies' Chain)
17-24 1C & 3C dance reel of 4 (women
pass LSh as Men set) FINISH FACING
CORNER
25-32 All set Highland Schottische to
corners, turn BH twice
33-40 2C & 4C dance reel of 4 (women
pass LSh as Men set) FINISH FACING
CORNER
41-48 All set Highland Schottische to
corners, turn BH twice
49-56 Women circle left to face partners,
set to & turn partners BH
57-64 Men circle right to face partners, set
to & turn partners BH
65-72 Finish facing partner in place & All
dance Grand Chain
73-80 In allemande hold, dance CCW once
round set, Women into center for
bow/curtsey

THORNYCROFT (R8x32) 2C (4C set) Roy
Goldring G and S Dances 2

1- 8 1M & 2W cross passing their partner
by RSh, cast 1 place, & turn RH back to
places
9-16 1W+2M repeat passing partner LSh
and turn LH
17-24 1C slip step down the middle and
back
25-32 1C & 2C dance Poussette

THE SPIRIT OF THE DANCE (S8x32) 3C

(4C set) Irene Paterson TAC 50TH Anniv
1- 8 1C & 2C dance the Tourbillon
9-16 1C cast to right on own side, pass
RSh in middle of set, cast to right again &
pass RSh to end in 2nd place on opposite
side. All face partner.
17-28 2C, 1C, & 3C dance 3 couple R&L
29-32 1C turn 1½ times BH to 2nd place
own side. 213

TRIBUTE TO THE BORDERS (J8x32) 3C

(4C set) R Goldring RSCDS Lflet 31
1- 8 1C cross RH and cast off, turn RH
1½ times, end in prom hold facing 2M
9-16 1C dance ½ RSh reel of 3 on Men's
side, cross to face 3W and dance ½ RSh
reel on womens' side 1C end facing 3W (in
top place), still in prom hold
17-24 1C set to 3W, swivel right & set to
2W, set to 2M, set to 3M (2C & 3C set adv
into center) ready for...
25-32 3C, 1C, 2C Allemande. 213

ARTHUR'S SEAT (R8x32) 3C (4C set) Jack
McConachie SCD of the 18C

1- 8 1C & 2C dance RH across, 1C cast
down 1 place (2C dance up) and 1C set
9-16 1C & 3C dance LH across, 1C cast
down 1 place (3C dance up) and 1C set
17-24 1C dance up to top and cast, dance
down between 3C and cast up and face 1st
corners
25-32 1C dance 'Hello-Goodbye' setting (6
bars) Bars 31-32 1C petronella turn to 2nd
place own sides

POSTIE'S JIG (J4x32) 4C set Roy Clowes
Ormskirk 5

1- 8 1C & 4C Set&Cast off, 1C & 4C
dance ½ Figs of 8 round new end
couples(Step out to the ends on 3-4)
9-12 1M & 4M + 1W&4W cross (Men
arch) & turn corners w/ free hand to face
up/down
13-16 1C & 4C dance down/up (couple
dancing up make the arch) and turn
corners
17-24 Repeat bars 9-16 from new
positions

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25-32 1C & 4C dance ½ R&L, turn partner RH. 2413 Repeat from new position

THE TRYSTING PLACE (S8x32) 2C (4C set) Iain Boyd RSCDS Book 35
1- 8 1C & 2C Set&Link, Set&Link again back to original places
9-16 1M & 2W cross RH and set **while** 1W and 2M set and cross RH, repeat back to places
17-24 1C & 2C dance RH across & LH back, end in line of 4 in middle facing partner (Women facing down & Men up)
25-32 1C & 2C dance Highland Schottische Poussette.

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6
1- 8 1C cross RH to dbl tri pos w/ 2C & 3C and set, 1C cast up to top & dance down until they are bet 2C&3C
9-16 1W RH across w/ 2M+3M while 1M LH across w/ 2W+3W, 1C followed by 2C+3C dance down center.
17-24 3C fol by 2C+1C dance up, 3C+2C cast to place, 1W LH across w/2M+3M while 1M RH across with 2W+3W
25-32 1C dance up to top, cast to 2nd place opp side, 1C ½ Fig of 8 round 2C, end in 2nd place on own side. 213

THE NURSERYMAN (J8x32) 3C (4C set) Steve Brown RSCDS Book 37
1- 8 1C set, cross down RH bet 2C, cast behind 3C & up center to 2nd place to face out on opp side.
9-12 2C, 1C, 3C set (as in Dble Tria) 1C pas-de-basque out and turn right about to face in **while** 2C, 3C pas-de-basque in and turn right about to face out
13-16 2C, 1C, 3C set (Inverted Double Triangle formation), 1C pas-de-basque in **while** 2C, 3C pas-de-basque out all turn R about for RH across
17-24 2C, 1C, 3C dance RH across on side, 1C pass RSh & dance LH across on own side ending in lines across 1W between 2C and 1M between 3C

25-32 Lines Adv&Ret, 1C turn RH 1¼ times to end in 2nd place on own side.

LIGHT ON THE WATER (S8x32) 3C (4C set) Susie Langdon Kass Let's All Dance
1- 8 1C cast down behind own side and back to place
9-16 1C dance reels of 3 on side (in and down to start)
17-24 1C lead down for 2 bars, set, lead up and cast to 2nd place
25-32 2C, 1C, 3C Adv&Ret 1 step, dance Back to back w/ partner and turn BH

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C) Goldring SCD Leaflets
1- 8 1C 1/2 turn 2C on side (1M RH - 1L LH) to face out, 2C, 1C, 3C set, 1C 1/2 turn 3C on sides (1M LH - 1L RH) end 3C facing out & 2C, 3C, 1C set
9-16 1C followed by 3C dance up between 2C, cast down 1 place, dance in & 1C cast up to 2nd place, 3C end in 3rd place
17-24 1C turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own side.
25-32 2C, 1C, 3C circle 6H round & back