

On the Wallaby Track

A 32 bar Hornpipe for Three Couples

bars **description**

1 - 8 1st man dances "solo rights and lefts":

1st man, giving right hands, change places with 1st woman

1st man, giving left hands, change places with 2nd woman

1st man, giving right hands, change places with 2nd man

1st man, giving left hands, turn 1st woman half way round

At the end, first couple retain nearer hands joined.

9 - 12 1st couple dance across the set between 2nd couple, separate, and then cast, 1st man around 2nd woman and 1st woman around 2nd man, back to the men's side of the dance.

13 - 16 2nd couple dance across the set between 1st couple, separate, and then cast, 2nd man around 1st woman and 2nd woman around 1st man, back to the women's side of the dance.

17 - 24 1st and 2nd couples, joining nearer hands with partner, set and dance right hands across half way round. All change places with partner by dancing a half turn giving right hands, and then all chase one place clockwise. 1st couple are now in second place on opposite sides and 2nd couple are in first place on own side.

25 - 32 1st couple lead up one place, crossing over, and cast off one place. 1st couple dance down through 3rd couple and cast up to second place on own side.

Repeat, having passed a couple.

This dance is inscribed to Robert Davidson, Chairman of the Sydney Branch, R.S.C.D.S., 1999 & 2000. For an internet biography, Robert referred to "his patchy employment history and wayward nature". "On the wallaby track" is a strine expression which refers to the Australian swagman going from place to place looking for work.

Suggested Music: Kirk's Hornpipe (*trad.*) as on "Kardinia Kapers", an album of Scottish Dance Music by David South and his Scottish Dance Band (Dal Segno Music, DSMCD-001)

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