

WALTZING TO IOWA 32W circle mixer D Schneider

1-8 All couples face center, Adv/Ret, Face out of circle, repeat.

9-16 Right Shoulder round partner, then Turn RH

17-24 Keep Prt's RH, Join LH w/Neighbor, Balance, ½ turn Neighbor and join RH w/new neighbor, Balance, ½ turn original Neighbor to Partner.

25-32 Back to back w/ Partner, pass Partner RS, Turn New Partner w/ BH, open up to center to start again.

KENDALL'S HORNPIPE 32J 2C Graded SCDs

1- 8 1C & 2C dance R&L

9-16 1C lead down for 3, up for 3, **cross over** & cast off to 2nd place

17-24 2C & 1C dance Ladies' Chain

25-32 2C & 1C advance and retire, 1C turn RH 1½ times

MAXWELL'S RANT 32R 3C RSCDS Book 18

1- 8 1C cross down to dance reels of 3 on opposite sides

9-16 1C cross down to dance reels of 3 on own sides

17-24 1C cross RH, cast to 2nd place and dance ½ Fig of 8 up round 2C

25-32 1C dance down bet 3C, cast up to 2nd place & 2C,1C,3C turn partner RH

SYLVIA FULL OF GRACE 32S 3C Set McLaughlin

1- 8 2C turn RH & turn LH **while** 1C & 3C chase clockwise back to place. 1C & 2C end in center for...

9-16 1C & 2C dance Allemande

17-24 1C dance Fig 8, 1W round 2C & 1M round 3C

25-32 1C & 3C dance the Knot. 2,3,1

TRIP TO GRETNA GREEN 32J 3C

1- 8 1C cross RH, cast 1 place, 2C,1C,3C adv/retire

9-16 1C cross LH, 1W casts up to end bet 2C **while** 1M casts down to end bet 3C, 2C, 1C, 3C adv/retire

17-24 1C reels of 3 across (RS to person on right) and end facing 1st corners

25-32 1C turn 1st corners RH, passing RS turn 2nd corner RH & pass RS to 2nd place own sides

MISS GIBSON'S STRATHSPEY 32S 3C RSCDS Leaflets

1- 8 1C & 2C set, turn Prt BH open out into 4H round

9-16 1C & 2C dance the Knot, 1C turn LH to end facing 1st corners

17-24 1C turn 1st corn RH, part LH, 2nd corn RH, part ¾ LH finish in middle facing opposite sides ready for...

25-32 1C dance RH across, (1M with 3C and 1W with 2C), pass partner RS and dance LH across with other couple, 1C end in 2nd place. 2,1,3

ARTHUR'S SEAT 32R 3C McConachie SCD of the 18C

1- 8 1C & 2C dance RH across, 1C cast down 1 place (2C dance up) and 1C set

9-16 1C & 3C dance LH across, 1C cast down 1 place (3C dance up) and 1C set

17-24 1C dance up to top & cast, dance down bet 3C and cast up and face 1st corners

25-32 1C dance 'Hello-Goodbye' setting to prog place.

FAIR JENNY'S JIG 32J 3C Wallace Redwood Forest

- 1- 8 1C set, cast, set & ½ turn **RH** to face 1st corners
9-16 1C turn 1st corn **LH**, turn part RH, turn 2nd corner LH, turn part RH to end 2nd place own side.
17-24 1C reel of 3 on side (RS to 3rd corn to start) end back to back facing own sides
25-32 1C dance Double Triangles ending prog place.

The Silver Spiral 32S 3C Set

- 1-8 1C & 2C dance the Spiral: Dance a Little Spiral - dancers advance, turn right about, dance out to places and dance in passing partner RS to change places across THEN dance Big Spiral - dancers advance diagonally, turn right about to places and chase clockwise ½ way to progress, Now in the order 2,1,3
9-16 1C facing 2C (who are now at the top) and 3C (at the bottom) dance parallel RS reels of 3 on the side.
17-24 1C & 3C dance the Knot
25-32 All set, turn partner with BH twice and set. Now in the order 2,3,1

THE WESTMINSTER REEL 32R 2C RSCDS Book 45

- 1- 8 1M & 2W turn RH, 1W & 2M turn RH 1½ times end facing partner ready for diagonal reel of 4
9-16 1C & 2C dance diag reel of 4, end in original place
17-24 1C & 2C set and rotate:
Set (face diag opp dancer), rotate singly and dance on 1 place CW, change places RH on side and dance on 1 place to own side **prog**
25-32 2C & 1C dance R&L

JOHN MCALPIN 32S 3C Hugh Foss

- 1- 8** 1C adv/ret 1 step (touch RH), 1/2 turn LH, RH lead down 1 place & ¾ turn LH to face 1st corners
9-16 1C turn corner/partner, finish 2nd place, own side
17-24 Meanwhile: *women* Set, Adv, retire, set *WHILE men* wait for 2bars, set, adv, retire
25-32 2C,1C,3C cross RH, circle 6H round to *left* 1/2 way, cross LH & circle 6H round to *right* 1/2 way

THE HIGHLAND RAMBLER 40R 3C R Goldring

- 1- 8 1C dance in, cast to 2nd place, RH across w/ 3C
9-16 2C & 1C dance LH across, 1W followed by partner cast up round 2W, dance down middle to 1W bet 3C and 1M bet 2C
17-24 All three across dance down the middle and back
25-32 1M followed by part, cast down round 2W to 2nd place own side & turn RH
33-40 2C,1C,3C circle 6H round and back

PELORUS JACK 32J 3C RSCDS Book 41

- 1- 8 1C cross RH and cast 1 place (2C step up 3-4), 1C RH across with 3C. 1C end with Man facing his 1st corner with his partner behind him
9-24 1C dance dolphin ½ reel of 3 w/1st corners to face Man's 2nd corner, 1C dance dolphin ½ reel of 3 with 2nd corners, REPEAT to fin prog & imp
25-32 1M followed by partner dance LH across with 2C, 1C retain LH and ½ turn to own sides and 2C,1C,3C set

DARK LOCHNAGAR 32S 2C Iain Boyd SCD Archives

- 1- 8 1C & 2C set and link, set and link back to places
9-16 1C & 2C dance reel of 4 across, 1M passes 2W LS to start, end with 1W+2M pass RS to flow into...
17-20 1C & 2C dance a Little Spiral (dancers advance, turn right about, dance out to places and dance in passing partner RS) to change places
21-24 1C & 2C dance "Big Spiral" (dancers adv diag, turn right about, chase CW ½ way) to progress
25-32 2C & 1C dance R&L

THE PIPER AND THE PENGUIN R88 Sq.Set

- 1- 8 Women RS round corners, RH across, end in center
9-16 Women LS round partners, LH across, back to place
17-24 Men RS round partner, RH across, end in center
25-32 Men LS round corner, LH across to place
33-40 1C & 3C turn part RH 1¼ times, Men followed by part dance out bet side couple, back to places
41-48 1C & 3C dance R&L
49-64 Side couples repeat 33-48
65-72 Women dance in, turn R about, dance out, cast CW to opposite Woman's place
73-80 Men dance in turning left about to dance out, cast CCW to opposite places
81-88 All turn partners RH 1¼ times into prom hold, Promenade CCW ½ way round to original places

CHASING THE ECLIPSE 32S 3C Set Gallamore

- 1- 8 1C set, dance down below 3C (2s step up), cast up to 2nd place, pass LS to face 1st corners
9-16 1C dance RS reels of 3 on opposite sides, 1C end facing 1st corners
17-24 1C set to 1st corn, dance ¾ round part RS, set to 2nd corn, dance round part to own side, face out
25-32 Promenade (Chaperoned) Chain progression:
25-26 2C and 3C ¾ turn partner RH into middle while 1C dance clockwise ¼ round the set picking up 2W/3M...
27-30 who promenade ½ way clockwise while middle people (2M + 3W) turn LH 1½.
31-32 2C and 3C turn partner RH ¾ to own sides while 1C dance clockwise ¼ round to end in 2nd place. 3,1,2

CATCH THE WIND 32R 3C RSCDS Book 45

- 1- 8 1C set, cast 1 place, dance ½ Fig of 8 round 2C
9-16 1C set twice with 1W pulling back RS to face out, 1W follow by Ptr cast up, dance down the middle, 1W to face 3M while 1M faces 2M
17-24 1C RS reels of 3 across (1M w/ 2C and 1W w/3C)
25-32 1W follow by partner cast round 3M & cross to end in 2nd place own sides, 1C turn RH (4 bars)